

VARIETY:
Fabulous and fantastic were the words of the evening at Drag Ball 2006, page 7

SPORTS:
Men's tennis rankings improve despite losses, page 15

The Flat Hat



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THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

Scofield, Norris win historic second term



JONATHAN SEIDEN • THE FLAT HAT

SA President junior Ryan Scofield (left) celebrated his re-election in the Library Tavern last night with his running mate, SA Vice President junior Amanda Norris (right) and campagin manger sophomore Tom Moyer (center).

BY JAMES DAMON
FLAT HAT STAFF WRITER

The student body re-elected Student Assembly President junior Ryan Scofield and Vice President junior Amanda Norris to a second

term. According to campaign manager and SA communications director sophomore Tom Moyer, this marks the first time in several decades that presidential and vice presidential SA candidates have been elected to two consecutive

terms.

"I think people realized the value of a potential second year," Scofield said at a post-election party held at the Library Tavern. "We already have many people in place for next year."

Norris listed Sexual Assault Awareness Week among her top priorities for the next term. She also thanked the student body for their continued support.

"I'm so grateful that people let us do it again. This has been my life since I got here," Norris said. "I appreciate everyone who voted."

The incumbent winners received 1,572 votes, garnering approximately 58 percent of the student vote. Junior Sean Barker and sophomore Constance Sisk came in second with 981 votes, or 36 percent. Freshmen Cliff Dunn and Matt Pinsker received 109 votes, approximately 4 percent of the vote. 2,691 students voted in this year's presidential election.

SA Chief of Staff junior James Evans said he was pleased with the voter turnout.

"I was impressed," Evans said. "I think the way the candidates were campaigning brought a lot of votes."

In their last term, Scofield and Norris increased the airport shuttle system to service Richmond, Newport News and Norfolk airports. They also focused on campus-wide recycling, adding dumpsters especially for recyclable material. Scofield and Norris also stressed campus safety, installing three handrails at Morton Hall and three security blue lights around campus.

Scofield acknowledged receiving criticism for his lack of action on city council issues such as voting rights and the recent acquisition of a local rental property at 110 Harrison Ave. This is one issue that he aims to improve on in his next term. Scofield said that criticism from some students will not impinge upon his initiatives for next year.

"A lot of people didn't vote for us. This doesn't matter to me. We're elected to serve the students of William and Mary," Scofield said. "We will continue to be open to everyone."

Scofield promised to speak with City Council Vice President Claude Haulman "as soon as possible" regarding the city council's housing acquisition. All candidates for the SA position were against the renovation of other rental properties by

See SCOFIELD + page 3

Sievers claims campaign targeted

Attorney warns occupancy limit must be followed

BY ANDY ZAHN
FLAT HAT NEWS EDITOR

David Sievers, a Williamsburg City Council candidate and junior at the College on leave for the semester, held a campaign event March 18 at the Cornerstone Grill and Bar on Richmond Road. After the event — which was geared toward students — Joe Phillips, the city's attorney, e-mailed the restaurant's attorney reminding him of the restaurant's occupancy limit, the Daily Press reported March 22.

"The attorney's time was not well-spent. It seems like an awfully large waste of money ... At no point during the event did we exceed the limit of the bar area," Sievers said. "I'm wondering if the other candidates had the places they were having their kickoff events at were contacted about possible occupancy limit violations."

According to Sievers, 113 people attended the event, where a suggested donation of \$5 was collected. He said that the occupancy limit for the bar was 127.

Sievers took the semester off from school to run for the four-year city council position, and he said that the event was intended to focus the campaign on College students.

"So far, I've been concentrating my efforts on non-students off campus, going door-to-door talking to people who vote in city elections," Sievers said. "I don't want to neglect students, so I'm having tonight serve as an event for students."

He pointed to the council's March 9 decision to purchase a rental house on Harrison Avenue as a reason student and non-student voters in Williamsburg will rally behind his candidacy. He criticized the city council for failing to publicize their intentions to purchase the Harrison Ave. house earlier.

"There hasn't been a public

See SIEVERS + page 3

STAGE RITE OF SPRING



COURTESY PHOTO • ORCHESIS

The College's modern dance group, Orchesis, performs a selection from their show "An Evening of Dance." The show will be performed tonight and tomorrow night at 8 p.m. in Phi Beta Kappa Hall. For a history of the event and a dancer's perspective, see ORCHESIS in Variety, page 7.

Mogul, writer encourages smarter foreign policy



JONATHAN • THE FLAT HAT

Walter Isaacson, the 2006 Hunter B. Andrews Fellow in American Politics, offered his views on American foreign policy in Tucker Hall Tuesday.

BY KATIE PHOTIADIS
THE FLAT HAT

Walter Isaacson, former editor of Time Magazine and CEO of CNN, visited the College Monday and Tuesday as the College's 2006 Hunter B. Andrews Fellow in American Politics to meet with students, faculty and community members. At a public forum Tuesday evening, moderated by Vice President of International Affairs Mitchell Reiss, Isaacson discussed issues regarding international relations.

The Andrews Fellowship program was created in 1998 in honor of the late Hunter Booker Andrews, a Virginia state senator and Board of Visitors member. Past Fellows have included Washington Post columnist David Broder, former National Security Advisor for the Clinton administration Sandy Berger, former Speaker of the U.S. House of Representatives Thomas Foley and Congressman and civil rights leader John Lewis.

In addition to working as the managing editor of Time magazine and CEO of CNN, he is

the author of three critically acclaimed books: "The Wise Men" (1986), "Henry Kissinger" (1992) and "Benjamin Franklin: An American Life" (2003). His career has spanned journalism, television, public policy, education and writing.

Reiss opened the discussion by jokingly stating that he would serve as the "intellectual arm candy" of the evening.

The first question posed by Reiss concerned the war in Iraq. Isaacson said that, although he is not a "basher of this administration," the war is the "worst foreign policy since Vietnam."

He did say that he was initially slightly in favor of invading Iraq.

According to Isaacson, the biggest problem with the war is not the invasion, but the occupation. From the nation's creation, he said, the founders stressed their opposition to occupation by explicitly stating that quartering of troops was unconstitutional. However, Isaacson said that he understood that, even though the country is inherently opposed to occupation, the United States cannot abandon Iraq. Thus,

he said, the country is faced with the largest crisis in foreign affairs since Vietnam.

When asked about American immigration policy, Isaacson said that he holds the unpopular view of "giving up privacy and instituting a national ID card."

Isaacson said that, in order to fight the war on terrorism, a loss of privacy was unavoidable in order to fight the war on terrorism. He said that the US should act aggressively to fight terrorism, but he also said that increased immigration was necessary. Without more immigration, he said, the US will "lose out in the global competition."

He said that anti-immigrant policies are negative for the country. He connected this to a current event when he said that, simply because the United Arab Emirates has the word 'Arab' in its name, does not mean that it should lose control over the ports.

He also spoke of the clash of civilizations between theocracies where pluralism is not tolerated

See MOGUL + page 3

Student Assembly Election Results

Class of 2007

President
Jess Vance

Vice President for Social Affairs
Bryan McDermott

Secretary
Ashley Slaff

Treasurer
Denis Beausejour

Senators
Will Coggin
Scott Fitzgerald
Meghan McCarthy
Victor Sulkowski

Class of 2008

President
Nick Faulkner

Vice President for Advocacy
Brad Potter

Vice President for Social Affairs
Patrick Donaldson

Secretary
Ashley Pinney

Treasurer
Sarah Gibney

Senators
Joe Luppino-Esposito
Brett Phillips
Matt Skibiak
Shariff Tanious

Class of 2009

President
Kevin Dua

Vice President for Advocacy
Kristen Seay

Vice President for Social Affairs
Samantha Fein-Helfman

Secretary
Ashley Poling

Treasurer
Ashley Wheelock

Senators
Matt Beato
Walter McClean
Zach Pilchen
Sean Sheppard

Inside this week’s issue



Student-led dance company Orchesis will present its “Evening of Dance” tonight and tomorrow.
See ORCHESIS, page 7.



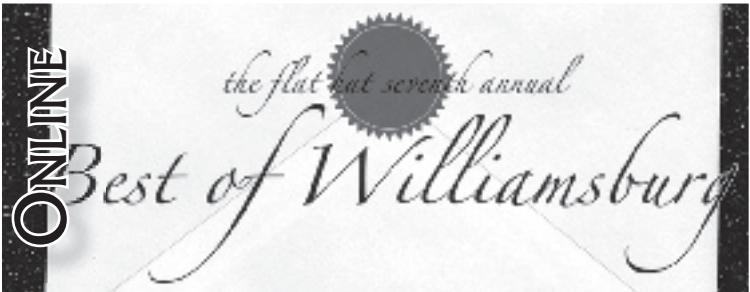
Reviews columnists disagree on “V for Vendetta,” finding much to love and hate in this new political thriller.
See VENDETTA, page 11.



Student environmental action group takes proactive role in resolving the current energy crisis by suggesting plans for lowering energy costs on campus.
See FUEL, page 6.



Attendance at men’s and women’s home basketball games lags behind CAA averages despite an increase in turnout this year.
See ATTENDANCE, page 16.



During your hours spent lounging around with nothing to do, have you ever wondered about the best ways to waste time in Williamsburg? Visit The Flat Hat online to find that and more by downloading “The Best of Williamsburg.”
See <http://flathat.wm.edu/>

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The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words, columns may not be less than 500 words nor more than 700. Letters must be e-mailed to fhopsn@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

On page eight of the March 17 edition of The Flat Hat, senior Rachel Metz was incorrectly listed as a junior. On page 14 of the same issue, Robert Simmons’ name was misspelled.

Beyond the ‘Burg

♦ STUDENTS COMPETE TO DESIGN PHILADELPHIA CITY LANDMARK

(U-WIRE) PHILADELPHIA , PA — Architecture students at the University of Pennsylvania have been given the opportunity to transform a 1960s landmark into a modern icon for Philadelphia.

The Ed Bacon Foundation, a Philadelphia-based non-profit devoted to urban planning, announced a competition last week that asks students nationwide to redesign the Penn Center. The center is a complex near City Hall that contains offices, shops and public plazas.

Penn Architecture professor Harris Steinberg will serve as one of three judges. The winner will receive \$2,000.

Though the winning plan will not necessarily become reality, the competition will hopefully “start a dialogue” about what the site could become, said Gregory Heller, president of the Ed Bacon Foundation.

Steinberg said that the Penn Center was of national significance when first built, and he hopes to see students move the space into the 21st century “without completely losing what is there now.”

Heller added that other sites, such as the Delaware waterfront, were considered for the competition, but that the Penn Center was chosen because it wasn’t getting the attention it deserved.

He said he hopes the competition will bring attention to Philadelphia as a whole.

Because the competition involves Philadelphia, Steinberg said he expects Penn School of Design students will enter, along with those from architecture programs at Temple, Drexel and Philadelphia universities. ...

Eric Zaddock, president of the American Institute of Architecture Students, a nationwide association of architecture students and teachers, said competitions of this sort can lead to breakthroughs for those studying the field.

The institute runs multiple design competitions yearly and may assist the foundation on this one.

Zaddock added that such a competition’s benefits are twofold: The cash prizes help students pay for their education, and the work involved gives them valuable experiences outside of what he called “rigid” school curricula.

— By Laura Mandel, The Daily Pennsylvanian (U. Penn)
— compiled by maxim lott

WEEKEND WEATHER

Friday

High 58°
Low 39°

Saturday

High 59°
Low 40°

Sunday

High 59°
Low 40°

Source: www.weather.com

POLICE BEAT

Tuesday, March 14 — A faculty member reported vandalism to the boathouse doors. The damage was estimated at \$50. **1**

Wednesday, March 15 — A desk chair worth approximately \$200 was reported stolen from the University Center. **2**

— Residents at Ludwell found a grill they thought had been stolen. **3**

Thursday, March 16 — A bicycle worth approximately \$200 was reported stolen outside of Jones Hall. **4**

Friday, March 17 — A Resident Assistant reported that a fire extinguisher had been set off in the basement of Yates Hall. The damage is estimated at \$100. **5**

Saturday, March 18 — An RA in Jefferson reported that a student who should have been in Dupont was in another student’s room. After police arrived, the student was transported to the emergency room. **6**

— An RA noticed a male student sitting in the bushes by Ewell Circle without shoes on. The student would not talk with the RA and was arrested for being drunk in public. **7**

— A student in Fauquier Hall reported that another student he knew had stolen his credit card number and used it to order \$45 worth of pizza. **8**

— compiled by maxim lott

STREET BEAT :

How do you think President Nichol has performed in his first year?

Great, he makes a stellar Santa Claus!

♦ Laura Willing, junior

No complaints — was great at Yule Log.

♦ John D. Adams, junior

I hugged him at a football game, so I guess that would make him an okay guy.

♦ Brittany King, freshman

I think he has done an excellent job. I admire the eloquent way in which he addresses issues to the student body.

♦ Anna Glass, sophomore

— photos and interviews by irene rojas

“

Quotation of the week

Everything is funny as long as it is happening to Somebody Else.

WILL ROGERS
www.quotationspage.com

”

♦ NEWS IN BRIEF ♦

Pi Kappa Alpha fraternity loses campus housing

Pi Kappa Alpha fraternity will lose its on campus housing next year, Associate Director of Student Activities Anne Arseneau said. The fraternity has recently occupied Unit H.

Arseneau said that PiKA lost campus housing because not enough brothers or independent students correctly filled out the paperwork for fraternity housing and paid their required room deposit fee.

The College required that PiKA fill their 36-person unit with at least 33 people, including 29 brothers. According to Arseneau, while PiKA’s final roster did contain 30 brothers, five of these had failed to pay the \$200 room deposit.

She said that there is no other on-campus housing available for PiKA next year, but she said that the strict policy is necessary.

“Residence life is appropriately non-flexible on that,” she said.

“If Residence Life allowed them to pay their processing fee late, that’s five people in the housing process who would be bumped.”

PiKA president Dennis Ponte could not be reached for comment.

According to Arseneau, Unit H will most likely serve as general housing next year. She said, however, that unlike other fraternities that recently lost their campus housing, like Kappa Alpha and Psi Upsilon, PiKA is still in good standing with the College and will be given a chance to receive campus housing next year.

Comedian James Cunningham to perform at UC

James Cunningham, two-time winner of the Campus Lecture of the Year Award, will perform at the University Center March 29 at 8 p.m. Sponsored by UCAB, Cunningham will deliver his “Funny Money” routine — a mix of comedy and financial advice. Attendees will have the chance to win \$100, according to UCAB. The event is free of charge for students..

Eight-mile Yorktown run to benefit deaf, blind

Sponsored by the Mason School of Business, the Yorktown Victory run starts tomorrow at 7:30 a.m. at Newport News Park and ends at the Yorktown Victory Monument. Registration is online at www.yorktownvictoryrun.com, and the proceeds will be donated to the Virginia School for the Deaf and the Blind.

— compiled by andy zahn, maxim lott and austin wright

PHOTO: ORCHESIS; PHOTO: JEFFREY M. HARRIS; PHOTO: JEFFREY M. HARRIS; PHOTO: JEFFREY M. HARRIS



CHASE JOHNSON • THE FLAT HAT

A band of fife and drum players marches down Duke of Gloucester Street as part of Colonial Williamsburg’s new ‘Revolutionary City’ concept, a theatrical program that explores the lives of Virginia colonists.

‘Revolutionary City’ writer defends history’s relevance

BY AUSTIN WRIGHT
FLAT HAT ASST. NEWS EDITOR

Playwright, director and producer Terry Kester, ’64, was the first student at the College to graduate with a BA in drama. Recently, 42 years and over 100 plays later, he returned to Williamsburg to write the script for the new “Revolutionary City” program.

The program debuted March 20 and runs every day from 2:30 to 4:30 p.m. using a four-block section of Duke of Gloucester street as its stage, the Feb. 24 issue of The Flat Hat reported. During the event, interpreters act out defining moments of the American Revolution, such as the debate over the Declaration of Independence and George Washington’s march toward Yorktown. While reenacting well-known historical events, “Revolutionary City” also emphasizes the lives and experiences of average colonial citizens.

Admission is free for students who bring their College ID cards. Non-students need a Good Neighbor Pass or a general admission ticket.

“If it grows to the spectacular event that it’s supposed to be, it will draw people in,” Kester said. “It’s meant to be a huge sort-of rolling pageant of history.”

Kester began writing plays while at the College. After graduating, he was offered a job at The

Virginia Museum of Theater in Richmond.

“A career in theater is probably the hardest career you can possibly choose,” he said. “So much of it is based on luck.”

His lifelong career in drama has been filled with hardships and periods of unemployment that forced him to work odd jobs such as cab driving, bartending and waiting tables. Despite such drawbacks, Kester said that every time his career has come to a halt, something new has come along.

According to a March 12 e-mail to The Flat Hat, Kester has produced over 100 plays, including “Time of Your Life,” “King for a Day,” “Cry Aloud — The Clarence Darrow Story,” “Cabaret,” “Pirates of Penzance” and “A Life in the Theater.” He owns the Raft Theater on 42nd Street in New York City, and currently works as a talk-show host on the progressive radio show “What’s at Stake,” which airs on WPFW 89.3 F.M. in Washington, D.C.

Kester said that his work on similar projects, such as the tour of George Washington’s home, Mt. Vernon, led to an interview for “Revolutionary City.” During the interview process, applicants submitted sample scripts. In Kester’s sample script, a woman argues with Washington’s servants over a vile of medicine; she believes it should go to the citizens,

while the servants argue it should be given to sick soldiers.

After being chosen for the position, Kester began reading and researching. He said that producers gave him suggested scenes, and he adapted them into a dramatic script with real characters.

During his research, Kester said he developed a new outlook on the way Americans learn history.

“History — we don’t teach it. We teach hero-worship. We teach mythology,” he said. “There are people that are heroic sometimes, but that’s just sometimes. We’ve made our past, our history, sacred, and because it’s sacred you don’t question it. And if you don’t question it, you don’t understand it. If you don’t understand history, you don’t understand today.”

Kester said that his vision for the “Revolutionary City” is to re-awaken citizenry in America. He hopes people realize that they have the power in any society, even a dictatorship, to make a change.

He said that after the Revolutionary War, people were devastated and the average citizen paid the cost.

“War is not really about the soldiers, the generals, the battles,” he said. “War is about the men, the women and the children — the people who happen to be in the way.”

voters in Williamsburg, not just students. He predicted that he would need 1,000 votes to win the election, and he said he feels he will reach this goal.

“I think that I have a lot of work ahead of me, but I’m going to get the votes. I have time, I have a reasonable amount of money and I have a lot of volunteers who are going to help me out,” he said.

Sievers will face current Williamsburg mayor Jeanne Ziedler, council member Billy Scruggs and Bobby Braxton in the May 2 elections. Voters will elect two candidates to serve on the council.

Sievers said that his plans for the immediate future are clear: win the upcoming election and graduate from the College.

“I have no plans to leave Williamsburg. Hopefully I’ll be on city council for a four year term,” Sievers said. “Win or lose, I’m going to graduate next year.”

specific plan once new people are in place,” Scofield added.

According to Scofield, he and Norris ran a campaign that “relates to all students.” This platform included goals to improve student parking by new dormitories, opening student forums regarding the Alcohol Task Force and lobbying the administration for more social outlets in the Williamsburg area.

The mood was positive at the post election party, held at the Library Tavern on Richmond Road. Both winners and losers from the presidential and class elections attended.

Among them was Meg McCarthy, vice president for social affairs for the class of 2007.

“I’m excited to work with Ryan and Amanda. I hope we really achieve what their platform was,” McCarthy said.

“I’m very pleased with the outcome,” sophomore Tom Moyer, Scofield and Norris’ campaign manager, said. “This is a clear in-

dicator of the student body’s confidence in their leadership.”

According to Alex Kyrios, a member of the elections Commission, the election “went smoothly.” No major problems disrupted the voting process.

Scofield and Norris both said that they respected their fellow candidates. Norris was impressed that Dunn and Pinsker ran for the position as freshmen and expressed interest in having them on the SA executive committee.

“I think they will do a nice job with their second term. I look forward to cooperating with them during the next term,” Dunn said. “It went as I expected,” Pinsker added.

Barker and Sisk could not be reached for comment as of press time.

The certified election results will be presented to the senate on March 29. Scofield and Norris will be inaugurated in the beginning of April.

Record Chinese enrollment, interest reflects global trend

BY JOHN BRAME
THE FLAT HAT

The increasing world prominence of China and East Asia is causing an increase in enrollments, leading the Chinese department to explore increasing its offerings.

According to Professor Yanfang Tang, enrollment in Chinese language and culture classes has reached a record high of 212 students. Tang attributes the rise to a growing nationwide interest in Chinese culture and China’s increasing role in international affairs.

Tang said that when she came to the College in 1994, there were between 70 and 80 students in Chinese classes. Since then, numbers have increased steadily. This fall, for the first time in the department’s history, Chinese 101 reached its maximum enrollment, and several students were put on a waiting list. Though the faculty has welcomed increased enrollment, the growth of the program presents some problems.

Despite the growing demand for introductory classes, the Chinese program has only three full-time professors, the same since Tang’s arrival. Professor Xin Yang also said that last year she had 29 students in one section of Chinese 101, and this year one section with 25, whereas the ideal number would be between 12 and 15.

Under Deng Xiaoping’s leadership in the late 1970s, China moved to an economy with less state control than former regimes. Since the transition, China has grown into one of the most important economic forces in the world. The CIA estimated China’s economic growth rate at about 9 percent, ranking the country of 1.3 billion people just behind the United States for gross domestic product.

The U.S. government has recently designated Chinese a “critical language,” and there is growing demand in both the government and business sectors for Chinese speakers. Senior Emily Meredith said her Chinese skills helped her secure a job with a consulting firm next year.

“[The company was] losing contracts because they didn’t have enough Chinese analysts,” she said.

According to Tang, this is only the second year Chinese has been offered as a major. Last year, seven people graduated with Chinese degrees. This year there are 10 Chinese majors, and at least that many are expected next year.

“[Chinese] is considered one of the most difficult languages for Americans to learn,” Tang said, adding that it takes about three times longer to master than French. Because of this, Tang said, small faculty-to-student ratios and class sizes are important.

“There is no way to avoid [China], now or in the future,” Tang said. “We need people who know the language and understand the culture.”

Tang said this is necessary, whether one sees China as a friend or a threat. Senior James Wilson, a Chinese and East Asian Studies double major, agreed with Tang’s statement.

“When two groups understand each other’s cultures, they are much less likely to have conflicts. This will become increasingly important as China’s world presence increases in importance,” Wilson said.

Students’ growing interest in the Chinese language and culture is also seen outside of the classroom. In addition to class increases, the Beijing study abroad program has also grown in recent years.

There is also a Chinese House on the first floor of Preston Hall, which houses 22 students and hosts Chinese movie screenings, games and other cultural activities.

The house also held a workshop for traditional Chinese paper cutting, Spring Festival dumpling parties and trips to the Chinese Cultural Festival in Washington, D.C. Yang, the faculty advisor for the Chinese House, says the number of applicants has increased each year.

The Chinese Student Organization is another avenue in which both Chinese heritage students and non-Chinese students learn about Chinese culture. Co-president Selenia Foo says that this year has seen an increase in interest and participation.

Minutemen founder urges stand against immigration

BY MAXIM LOTT
FLAT HAT INSIGHT EDITOR

Chris Simcox, co-founder of the controversial Minutemen Civil Defense Corps, defended the Minuteman project, which attempts to keep illegal immigrants out of the country by mobilizing citizens along the U.S.-Mexican border, Tuesday in the Wren Building.

Sponsored by the College Republicans and other conservative groups on campus, the event began with a prayer, followed by the Pledge of Allegiance. Although conservative groups arranged the event, Simcox said that he is not a Republican, but rather a “pragmatic independent.” He said that he considers immigration a non-partisan issue.

Simcox said that he first realized the magnitude of the immigration problem when camping at a national park near the Mexican border.

“I observed vehicles driving across this ... desert, ... vehicles loaded with some sort of contraband and escorted by paramilitary soldiers carrying automatic weapons,” he said.

He talked to the park ranger, who assured him that the park was working on information packets warning visitors that the park was a common crossing ground for illegal immigrants. Simcox was not happy with that solution, and he said he created the Minuteman project to shame the government into doing its job.

Accusing the lawmakers of grandstanding, he said that Congress made a fuss about the Dubai port deal for political reasons and was

highly critical of President George W. Bush.

“While [the administration was] going to invade other countries in the name of homeland security, they left the back door open,” he said.

The Minuteman project quickly became controversial. Simcox said that the press had demonized his group by referring to members as racists and vigilantes. He rejected both claims.

“We never take the law into our own hands,” Simcox said. “Do you think we would honestly still be [on the border] if we had broken any laws?”

Regarding race, Simcox said that all of the volunteers go through a felony background check and an extensive psychological interview process.

“It’s not about race,” he said. “Early on we were contacted by the minority groups in this country that still think race is an issue. We say ‘no thanks,’ because it’s not about race.”

An Hispanic audience member refuted Simcox’s characterization.

“It’s funny that you say there is no racism, when I was actually insulted by members of the Minutemen and called a ‘beaner’ and a ‘spic’ when I was protesting,” the audience member said.

Simcox replied that he wanted to hear any evidence that the audience member had, because he said that the Minutemen organization does not tolerate racism.

Although one man expressed interest in signing up for the next Minutemen patrol, there were more harsh words from the audience.

minded.

Isaacson was also asked about his opinion on global warming.

“People who drive gas guzzling cars should be ashamed,” he said.

He said he does not share the Bush administration’s view that global warming is not a man-made phenomenon.

SIEVERS

FROM PAGE 1

discussion,” Sievers said. “Housing is something that doesn’t only affect students.”

He said that rental housing is something that the council should appreciate, not discourage.

“The house that was bought by the city council, that’s exactly the sort of house we should have more of — multiple-unit houses,” Sievers said.

He also criticized how the council serves local businesses. He said that the council should do more to encourage business development and work to partner with the College, calling the relationship between the College and city “underutilized.”

Sievers said that his campaign appeals to many

SCOFIELD

FROM PAGE 1

the city council.

“The city council housing policy really came at us in the middle of this election. Now we’re going to talk to people about it and see what the situation is,” Scofield said.

Scofield and Norris said that judicial committee reform, a major platform for freshmen candidates Dunn and Pinsker, is also an issue that they would like to address in the next year.

“Questioning the judicial system is healthy because it allows adjustment and evolution, just as the culture of William and Mary adjusts and evolves,” Scofield said.

Scofield admitted, however, the importance of considering that students should expect “reasonable” changes.

“We have to come up with a



The World's Fastest Indian (PG-13)
Fri., Mar. 24-Sun., Mar. 26
6:45 and 9 p.m.
Mar. 24, 26 screening room (35 seats)

Tristram Shandy: A Cock and Bull Story (R)
Fri., Mar. 24-Wed., Mar. 29
7 and 8:45 p.m.
Mar. 25, 27-29 screening room (35 seats)

Coming Attraction

After Innocence Not rated
Wed., Mar. 29-Sun., Apr. 2
6:45 and 8:30 p.m.
Special screening on Sun., Apr. 2 at 2 p.m.

featuring writer/producer Marc Simon
Mar. 30-Apr. 1 and evening shows on Apr. 2
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Live Performances

The Kimball Theatre presents

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Tues., Mar. 28 at 7:30 p.m.
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Under the MICROSCOPE

♦ WORLD WATER DAY AIMS TO INCREASE EDUCATION, AWARENESS

By BECKY EASLEY
FLAT HAT SCIENCE COLUMNIST

The United Nations marked the 13th annual World Water Day last Tuesday. According to a March 21 UN News Service article, World Water Day aims to increase the amount of drinkable water worldwide, especially in developing countries. Each year, 6,000 people, mostly children, die from drinking contaminated water. By 2015, the UN hopes to cut the number of people who do not have access to safe drinking water by half.

A March 22 Medical News Today article said that a person needs at least 20 liters of clean water to use for drinking, washing, and cooking every day. For children, access to clean water is especially important. Lack of clean water accounts for at least 1.6 million out of the 11 million preventable child deaths each year.

Water sanitation problems are not limited to one geographical region — they occur throughout the world, including Sub-Saharan Africa, the Caribbean and a number of developing countries. Water is often retrieved from unsanitary sources such as rivers, ponds, street vendors and wells. People who are unable to afford treatment for water-borne diseases are typically more likely to be drinking unsanitary water.

According to the UN, to prevent disease, countries must educate their citizens about cheap sanitation methods. Boiling water is an easy and inexpensive method to home-sanitize water.

But boiling is not always necessary, because using the sun and heat is also effective. Leaving clear bottles of water in the sun for eight hours allows heat and ultra-violet rays to kill harmful bacteria. This provides a cheap and easy way to clean water, but the problem is convincing people that sanitizing water is easy and efficient. World Water Day's goal is to unite communities in a common initiative rather than increase the competition for water.

Water is also a limited resource in many regions, and irrigation has further depleted the supply. Annually, 70 percent of the world's potable water is used for agriculture. To reduce agriculture's strain on global water provisions, the UN recommends drip irrigation and low-pressure sprinklers. To re-

duce daily water use, people can take shorter showers, flush toilets less frequently and not leave the water running while brushing their teeth. Water can also be donated to countries suffering from drought or a lack of clean water. Finally, methods such as desalinization and waste water treatment can increase the water supply.

The increasing world population also limits resources. The U.S. Census Bureau reported that the world's population will increase by over 2.5 billion people in the next 50 years.

World Water Day is one of the UN's "Millennium Development Goals." In addition to providing sanitary water, other goals include improving global sanitation problems and reducing preventable child deaths by two-thirds.



COURTESY PHOTO • BHOPAL.NET

Indian activists rally for sanitary water at last year's World Water Day. Lack of clean water causes millions of preventable deaths every year.

World Beat: Belarus Election labeled a 'farce'

By BRIAN MAHONEY
FLAT HAT ASST. NEWS EDITOR

Over 10,000 Belarusian citizens demonstrated peacefully in Minsk's Oktyabrskaya Square last Sunday to protest the reelection of President Alexander Lukashenko. Citizens, independent observers and many foreign nations, including the United States, have accused Lukashenko, president of Belarus since 1994, of voter fraud, intimidation and stifling free expression, according to the March 20 online edition of CBS news.

The contested results showed

ment also decried the results, saying that a free and fair election cannot take place in a country where the government uses fear and intimidation to retain power. In response, both the United States and the European Union may impose travel restrictions and targeted financial sanctions on Belarusian officials accused of electoral misconduct.

"The United States does not accept the results of the election. The election campaign was conducted in a climate of fear. It included arrests and beatings and fraud," White House Press Secretary Scott McClellan said. "[The United States

Times, the Kremlin's comments about stability may have merit, as many Belarusians have supported Lukashenko for bringing political and economic stability to the region.

Despite criticism from foreign nations, Lukashenko stands by the election's legitimacy. In a press conference last Monday, he discounted international criticism of the election, calling President George W. Bush "the number one terrorist on the planet."

A reporter then asked Lukashenko if he would follow through on his threat to have all the protestors'

SITUATION:

Over 10,000 Belarusian citizens protested President Alexander Lukashenko's victory in the March 19 election. He won with 83 percent of the vote, and his major opponent received 6 percent. Citizens and foreign nations, including the United States, allege that Lukashenko practiced voter fraud, intimidation and limited free expression. The Council of Europe labeled the election a "farce" that is not representative of true democracy. The White House issued a statement March 20 stating that the United States does not accept the election results. The Russian government, though, released a statement that praised the election as an affirmation of Eastern European political tradition. Lukashenko defended the election results in a press conference last Monday, where he called George Bush the world's number one terrorist.

Lukashenko winning 83 percent of the vote in the March 19 election. Lukashenko's major opponent, Aleksandr Milinkevich, received 6 percent. According to CBS, however, questions have been raised over Lukashenko's campaign tactics, which reportedly included the killing of political opponents and controlling the media.

The Council of Europe, one of the continent's largest human rights organizations, labeled the election a "farce" that is not representative of a true democracy.

"In a country in which freedom of expression and association are so thoroughly and aggressively suppressed, [this] vote is not an exercise in democracy," Council President Terry Davis said.

In a March 20 White House press briefing, The United States govern-

and the EU are] prepared to act against those officials responsible for election fraud and human rights abuses. We also warn authorities in Belarus against threatening or detaining those exercising their political rights."

While the United States and the European Union denounced the election, the Russian government congratulated Lukashenko. According to the March 21 online edition of the New York Times, Russia saw the election as an affirmation of Eastern European political tradition, marked by strong individual leadership and large popular support.

"The elections were testament to a high civic awareness and an interest amongst the Belarusian people for stability," a Russian Ministry statement said.

According to the New York

"necks wrung."

"I see your neck is in place," he said. "Why are you so concerned?"

Even with U.S. and EU support, the number of demonstrators has waned in the past week. A March 21 edition of the New York Times said only a few thousand protestors have gathered each day since Sunday's large protest. Many factors may have contributed to the decrease, including the arrest of 108 protestors Tuesday night. Milinkevich has called for a massive gathering tomorrow morning, in hopes of reviving the diminishing protests. Wednesday, he urged demonstrators to remain defiant in the face of large-scale arrests and public beatings.

"We must defend one another," he said. "The state machine is mighty, and it is trying to destroy us."

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STAFF EDITORIAL

Poison of plagiarism

Late Thursday evening, several widely-read internet weblogs reported that a former College student plagiarized at least two articles while he worked as a writer for The Flat Hat. According to the websites Daily Kos and Atrios, phrases and full sentences of these articles were similar, and in some cases identical, to those of other authors. Ben Domenech, a student who enrolled in the College in 1999, is currently a blogger with Washingtonpost.com. While Domenech deserves the benefit of the doubt until all of the facts are known, if true, his actions would be deeply offensive to us as journalists and as students.

No one presently involved with the paper has ever worked with Domenech. We are an entirely student-run newspaper with a completely new staff every four years. However, as the current stewards of our campus newspaper, we feel this is an opportunity to comment on plagiarism’s corrosive effect on The Flat Hat, the College and individual reputations.

As a newspaper, we necessarily place a great amount of trust in our writers, as the number and variety of potential sources make it impossible for us to catch every instance of plagiarism. If a copied article that has fallen through the cracks comes to our attention, we strive to respond in a way that is fair to the writer and forthcoming to our readers. The Flat Hat has spent over 95 years building an honest relationship with you, the reader. We would never allow one writer to ruin our good name.

The College’s honor code, the oldest in the country, is one of our most cherished traditions. It ensures our community of trust, allowing us to enjoy un-proctored exams and the ability to leave our personal belongings without fear of theft. It creates an environment where every student succeeds or fails on his or her own merit. It increases the value of every College diploma by guaranteeing the integrity of our academic environment. The College’s reputation relies upon its honor just as much as it does its academic excellence. As prospective students, we were drawn by the promise of becoming a part of this proud tradition. We have a responsibility to uphold this tradition, both during and after our time here. We aim to live by the honor code as individuals and as a publication. This oath, taken by every freshman who walks through the doors of the Wren Building, is essential to who we are. Plagiarism, the theft of ideas, deeply undermines this trust.

Finally, this incident reinforces the importance of maintaining constant vigilance over one’s actions. An extremely promising young career has been placed in jeopardy by an easily avoidable error. According to the March 24 online edition of The Washington Post, since leaving the College, Domenech has served as a White House intern, a cabinet secretary’s speechwriter and the co-founder of a successful political blog. At the age of 24, these already impressive accomplishments and any future achievements have been blighted.

Acting with integrity requires constant care, but the rewards are well worth it, and the consequences for failure almost unbearable. Once a reputation has been tarnished, a shadow of suspicion will always remain. Actions here and now have very real consequences which can reverberate through the rest of our lives. We urge our fellow students to remember our commitment to the honor code in all pursuits.

This is why we feel it is imperative to respond to these accusations with immediacy and straightforwardness.

Looking forward, we will reiterate to our current and future writers the importance of upholding the College’s honor code. We view this as an opportunity to strengthen our publication and our community.

Editorial Board:

Joshua Pinkerton, *Editor-in-Chief*
Ashley Baird, *Managing Editor* ♦ Max Fisher, *Executive Editor*
Per Hoel, *Business Manager* ♦ Andy Zahn, *News Editor*
Chase Johnson, *Variety Editor* ♦ Louis Malick, *Sports Editor*
Alice Hahn, *Reviews Editor* ♦ Natalie Ronollo, *Opinions Editor*

Unfair housing assessment

I may be committing College-style blasphemy when I say this, but it needs to be said: this whole City Council rental housing fiasco is just one more reason students probably shouldn’t vote, much less run for office, in Williamsburg. Our view of these issues is completely distorted by the short tenure that any of us will have here.

I’m not saying don’t vote. I’ve voted in every local election in my native Arlington since I turned 18. I have family there and will for the foreseeable future; I know the candidates, and I know much more about what’s best for Arlington than I do about what’s best for Williamsburg. I have a vested interest — a social contract — with Arlington, so that’s where I vote. How many of us can say that about Williamsburg? We have interests to defend here, but these are short-term, personal interests, not the long-term interests of the community, such as poverty or homeownership rates. I don’t agree with those who would prevent students from registering and voting, but I would caution any students who make this decision to think seriously about why they are voting here.

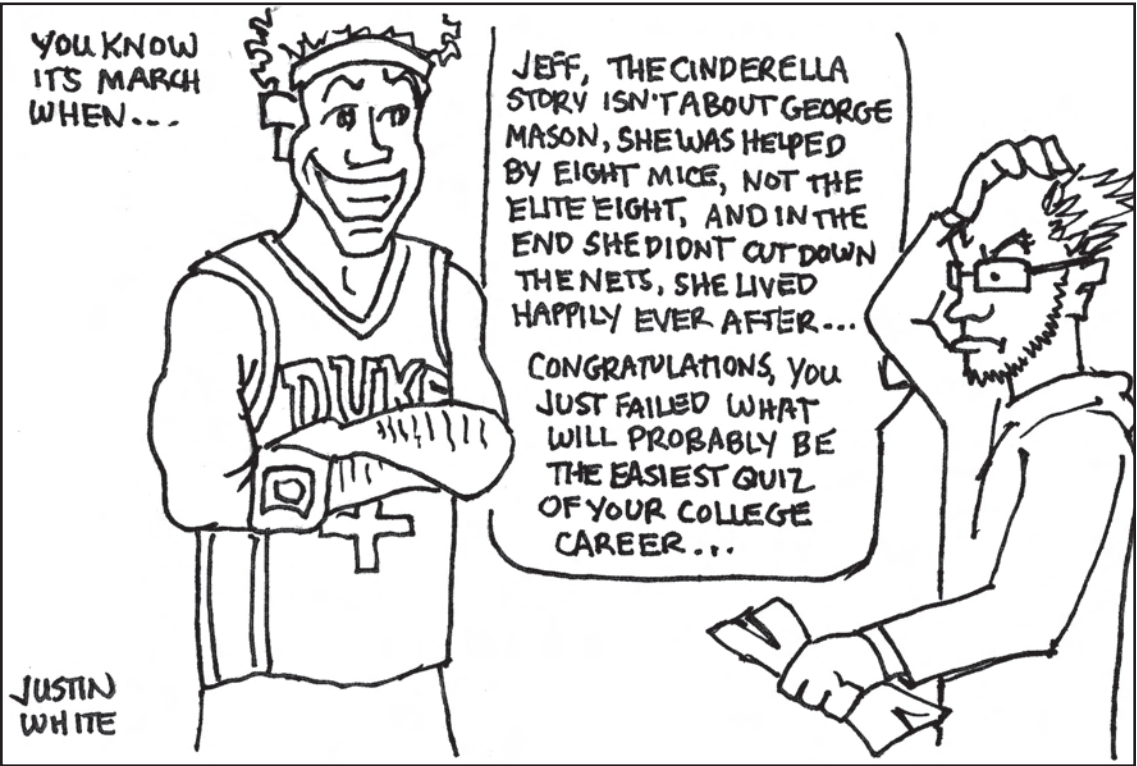
Buying rental homes, fixing them up and selling them back to the owner with the stipulation that they live in their home is an ingenious idea. The Flat Hat’s March 17 staff editorial makes the unusual assertion that this plan will “manipulate the normal functioning of the local housing market.” But if the city is buying the house without coercion and selling it back at market value without coercion, aren’t they just participating in a normally functioning housing market? Where’s the manipulation? If students valued this property, they would pay more to rent it. That’s how a market works. The accusation that this plan disproportionately helps the wealthy is also a little hypocritical. I’m sure mom and dad still claim the vast majority of the student body as dependents on their tax returns. That puts students in the upper-income brackets of the Williamsburg community. Trust me, students can hold their own in the local

housing market.

The one reasonable point raised by the student opposition to this plan — and the task that is now before the City Council — is how to pursue more housing purchases in a way that will not cater to the interests of tourists or the wealthy. Make no mistake, there is great opportunity here. Melvin Oliver and Thomas Shapiro point out in their book, “Black Wealth/White Wealth,” that the vast majority of wealth inequality between whites and minorities is accounted for by the equity held by white homeowners. If we can figure out a way to use this rental-purchasing strategy to provide low-income housing without circumventing the housing market, then this new policy could potentially do a lot to bridge the gap between the haves and the have-nots in Williamsburg. An essential parallel policy would be the development of local businesses that pay better than the burgeoning tourist-oriented service sector.

I also want to address the allegations that Professor Clyde Haulman introduced the plan over spring break to keep students in the dark. Did any of the editorialists in The Flat Hat consider the fact that Haulman teaches the enormous Principles of Macroeconomics class and manages a large academic department while maintaining his position as vice-mayor of the city? Spring break was probably the only time he had to catch his breath and pull the proposal together. Moreover, the city council’s March 9 meeting was on the second Thursday of the month, when they are always scheduled to meet. There was no real surprise about it. You have to be pretty self-absorbed to come up with the accusation that the City Council would put that much effort into hiding a city policy from students who rarely show interest in city decisions in the first place. Haulman has been with the College since 1969 and has served as a professor, department chair of two departments and an administrator. Haulman has done too much for me as a mentor and honors thesis advisor, and has done too much for the College and for the city, to receive this kind of treatment from The Flat Hat editorial board, columnists and David Sievers.

Daniel Kuehn is a senior at the College. His views do not necessarily represent those of The Flat Hat.



War sows seeds of democracy

On the third anniversary of the U.S.-led invasion, Iraq is in pretty bad shape. The president knows it, my pants know it and, most of all, the Iraqis know it. Some are calling for our efforts to end right now.

They say we’ve done more harm than good. But we can’t leave now. We shouldn’t give way to pessimism. The United States has an obligation to help Iraqis, not only because we created the predicament they are currently in, but because they are human beings and therefore deserve our help.

No one can argue that we have had success in Iraq up to this point. There have been high points, such as the day millions of Iraqis went to elect their leaders and returned with ink-stained fingers. Now, however, every day seems like a new nadir, with dozens of people blown apart and sectarian struggles threatening to overtake Iraq. Because of our fumbling, we could have a civil war on our hands in a matter of months. This leads many to call on the President for an immediate withdrawal. But before Iraq had us, it had Saddam Hussein. Everyone knows that Hussein was a maniacal tyrant, one who killed millions of Iraqis during his reign while the rest of the world — including the United States — watched. For 25 years, Hussein was allowed to have his way with the Iraqi people. I don’t think war is the best policy for solving problems, but what other solution was there? There weren’t any neo-Gandhis stepping up to the plate. The most effective and efficient way to overthrow Hussein was through military force.

Iraqis deserved an invasion (or liberation, whatever one wants to call it). They deserved democracy, and they still do because all people deserve to be able to think freely and make their own choices without fear of torture and imprisonment. I don’t think the policy of the United States should be to allow dictators to run rampant in the interest of stability. We have a lot of money to throw around and a lot of

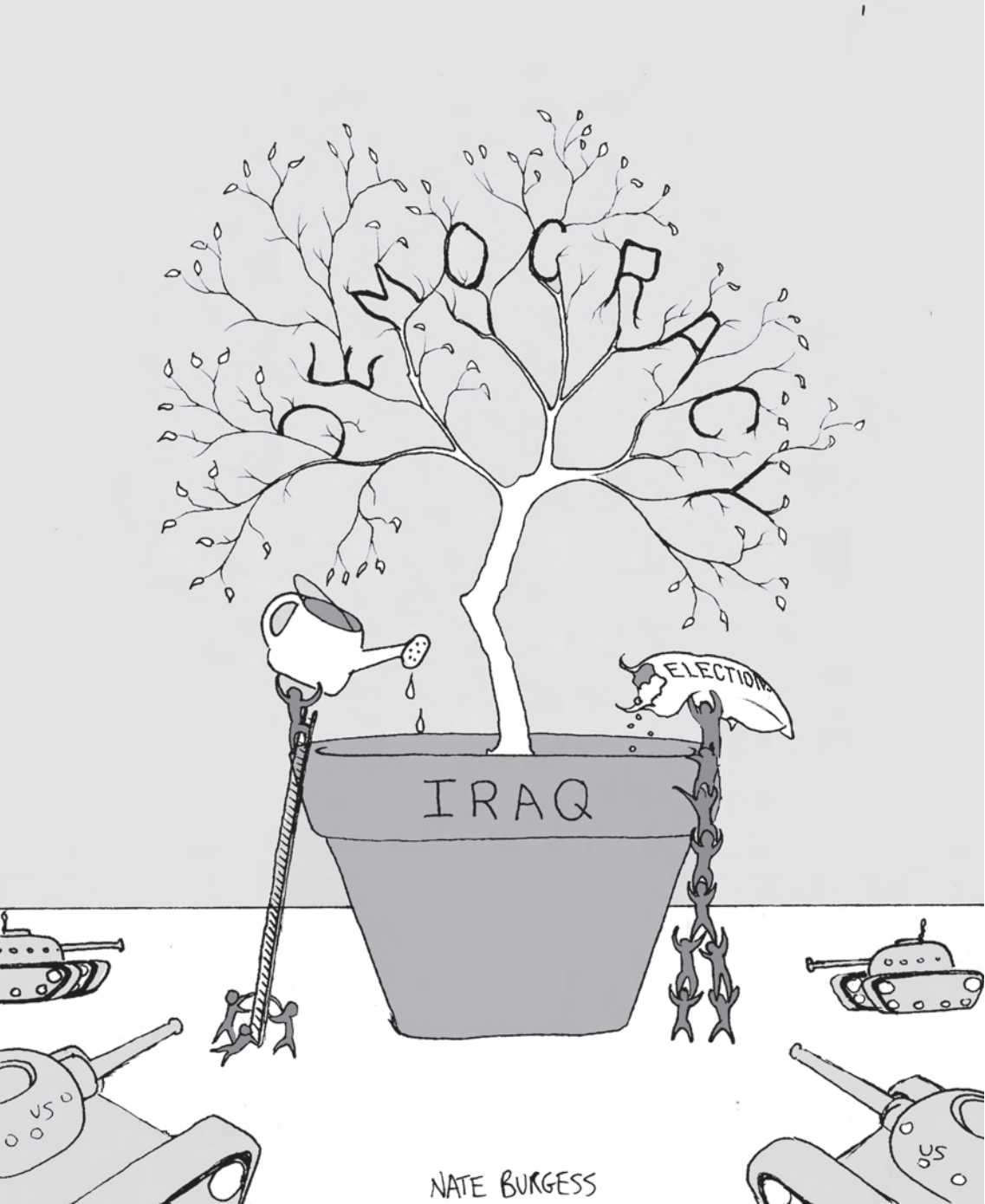
people who are willing to risk their lives for freedom. Everyone deserves the right to choose and the right to pursue happiness, but the Iraqis didn’t have that under Hussein. They have those rights now, although one could easily argue that most Iraqis do not have adequate conditions under which to practice those rights.

Iraqis also deserve a much better rebuilding process than what they have received. I think everyone is pretty disappointed in the way the Bush administration has let down so many Iraqis through ridiculous blunders that have piled one on top of the other. If those top officials were receiving grades like we are, they would have failed out a long time ago. They had a tremendous opportunity to bequeath to Iraqis one of the greatest of humanity’s gifts — freedom. But they have squandered that opportunity and instead given anti-war critics something to crow about.

I used to be anti-war until I realized what was being done in Iraq; we were exercising the revolutionary power of democracy. We were giving Iraqis the weapons of ideas and rights to combat terrorists and sectarian fighters. Our citizens risked their lives and died because they believed in the idea of democracy for everyone. Democracy is a tool that can be used to overcome what we are now seeing in Iraq, although we have to give it the right conditions to grow.

A lot of people are growing more and more pessimistic about the war. That is completely understandable. Iraqis are growing pessimistic about the war, too. They do not even have consistent basic utilities, and their unemployment rate is around 30 percent. Their relatives are being murdered by suicide bombers. They are afraid to go outside because of sectarian militias. We need to give Iraqis their rights, because they deserve them. We have the resources. If any country in the world is going to be able to do it, it would be us. We can’t pull out now. Otherwise, Iraqis might just get another 25 years of murderous rule and the ruination of a truly good chance at freedom.

Chas Tyson is a freshman at the College. His views do not necessarily represent those of The Flat Hat.



Fuel for thought

While walking across campus, it's hard to see how our ever-increasing tuition checks are being spent.

Granted, there is the new dorm, other small changes and necessary expenditures. But where is the rest of the money going? How does the College spend our dough?

Filet mignon at the University Center? Nope. Maybe some drainage systems to reduce the swamp the College becomes when it rains?

Guess again. Unfortunately, the College squanders much of our tuition on increased energy costs.

If you want to see your money in action, all you have to do is observe old faithful blowing outside of Chandler Hall. While it may be enjoyable to dance around in a cloud of hot mist, in reality we're wasting a lot of money.

This year alone, the College expects to shell out \$6.5 million to keep our campus functioning.

This may not seem ridiculous, considering the growing student body and its need for basic amenities. However, this is more than a \$1 million increase from last year.

I don't know about you, but I'd rather see a plaque that says, "T. J. wuz hurr," than spend one more dollar feeding our gluttonous energy consumption habits. Our society is so electrically dependent that it is impossible and detrimental to simply pull the plug.

Thus, our only option is to reduce and refine the College's use of energy.

It is time to stop reacting to the problem.

It is our duty as a community to take a proactive role in solving this energy crisis. It's more

than likely that the price of fuel will continue to rise, and it's nearly as likely that demand for energy will rise also.

How can the budget catch up with the costs, and how can we, at the same time, improve our efficiency?

At first, the problem seems overwhelming, but there are ways to ease the financial burden of energy costs.

Small energy-saving improvements, such as better controls for heating and lights, upgraded heating loops and occupancy sensors for lights in residence halls and classrooms, will decrease the amount of energy used without affecting our daily routines.

The Student Environmental Action Coalition plans to create a revolving loan in order to fund these projects. The loan will use seed money to make a measurable improvement in the school's energy infrastructure. The College will then reinvest savings back into the loan to use in further efficient energy upgrades.

Not only does the loan allow for continuing improvements, it also allows the College to consistently save significant funds. Money saved by lowering energy costs could be used to fund unrelated projects.

Right now, a petition is circulating around campus. There is also an online petition at www.wmenergyrevolution.com.

We need your help. Sign the petition and let your voice be heard.

Remind the College that you care about how it spends your — and the state's — money.

If enough people get together, we can accomplish something really great for our school.

Derek Napenas, left, and Corey Erb are freshmen at the College. Their views do not necessarily represent those of The Flat Hat.



Korey Erb and Derek Napenas



Letters to the Editor

Controversy obscures true concerns To the Editor:

In the wake of the several sexual assault accusations and the ensuing controversies, polarized student viewpoints must find a common ground. The Freedom of Information Act becomes a slippery slope when the privacy of a victim needs to be balanced with the reality that even an association with rape charges can ruin a life. Protection of both the accused and the victim would render unnecessary the circulation of slanderous and inaccurate gossip columns. Preemptively identifying the accused before he or she is proven guilty shifts sympathy away from the alleged rape victim, endangering the movement to prevent sexual assault and support survivors. By fulfilling a just and careful protocol for dealing with criminal cases, we can eliminate distracting politics and unethical journalism and focus on healing the true victim, whoever that may be.

False accusations do happen; but far outweighing those sad cases are countless victims of rape who never have the courage to come forward, whether through the legal system, through the College or through counseling. These nameless individuals are hardly encouraged by the atmosphere of disbelief that lingers as a harmful side-effect of the "crusade for truth" heralded by groups such as The Remnant and The Virginia Informer. Publicizing personal information not only about the accused and the victim, but about those who contributed to the evidence of the case, encourages silence, not progress. I hope

that people with all stances on the issue can agree that protection of both the accused and the victim is a goal, the fulfillment of which would eradicate much of the controversy obscuring the true concerns: prevention and healing. Justice should be a prerequisite.

—Shiela Sheppard, '06

Perturbed by pestiferous phones To the Editor:

I really, really do not understand people's need to talk at full volume on their cell phones in the library. Sure, they whisper to their friends while they study, but the minute their "Gold Digger" ringtone goes off, it's a full-volume "Hey dude, yeah, I was wasted last night too." Give me a break, please. Have some respect. Just because you are liked enough by another person to have him or her call you on your cell phone does not mean that I or anyone else gives a crap about what he or she has to say to you, especially in the library. Also, the solution is so ridiculously easy that it blows my mind that people have yet to figure this out: silence your ringer. Walk to the stairwell or go outside and call the person back. If what you have to say is so important, you won't mind walking somewhere else to say it. Or, for those not motivated enough to get up and leave their seat in the library . . . whisper. I'm sorry for venting; I'm a really laid-back guy, I swear. It's been a rough week.

—Drew Zailik, '07

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A dancing anthropology major who also enjoys cereal, photography, Kiwis, and “musical” mixers.
See That GIRL, page 10.



Drag Ball engenders vibrant fervor, ‘fabulousness’

By KADI DAVIS
THE FLAT HAT

“Drag is everyday. It doesn’t mean having to change your gender. It’s just being fabulous,” Naomi Black said at Saturday night’s Drag Ball, an annual campus-wide bash hosted by the Lambda Alliance. Professional drag queens Black and Deborah Warner performed at the event, which was held in the University Center. Fabulous and fantastic were the words of the evening.

“I think it is safe to say that Drag Ball has become a veritable William and Mary institution,” senior Jess Novak, publicity chair of the Lambda Alliance, said. “Since its inception, the event has just gotten bigger and more fantastic. I know people who have driven from as far as Baltimore to attend this event. A lot of William and Mary students, as well as people who come from other schools, have said that it doesn’t feel like a small campus party. It feels like being at a show in a real venue.”

Not-so-weary travelers echoed Novak’s statement. “This is the first Drag Ball I’ve been to,” Ellen Ayres, a senior at Mary Washington University, said. “I love how many people are here.”

Senior Michael Faithful, president of the Lambda Alliance, estimated that 250 people were present, making this one of the biggest shows in recent memory.

Junior Sean Barker, who has attended three years in a row, said that this was by far

the best yet.

“There was more audience participation, and more people came in drag,” he said. “It’s an awesome event that deserves a great attendance. I think the event will grow as more people learn about it and become more comfortable with their sexualities and gender identities.”

The event had an adult Halloween feel — candy at the door included.

“It’s a really fun atmosphere, nobody is taking themselves seriously and everyone is in crazy costumes,” Novak said. “Even really conservative people have been coming out for it in the past few years, which I think is fantastic.”

Nick Santo, a senior at Rider University, had traveled from New Jersey for Saturday night’s event. He said he had been involved in hosting similar events on his campus and was greatly impressed with the success of the Lambda Alliance’s event.

“We struggled to get 50 people at our school’s Drag Ball with lots of publicity, due mostly to ignorance and closed-mindedness,” he said. “I’m impressed with William and Mary’s Drag Ball. It’s really great.”

The Lambda Alliance’s stated goal is to serve in lieu of an official GLBT resource center, as the College does not have one. Funds raised go toward a wide range of services provided for the gay, lesbian, bisexual and transgender community throughout the year. These services include educational programs like Safe Zone and campus and

statewide activism. The Lambda Alliance sponsors National Coming Out Day, Day of Silence and Drag Ball.

The tradition of Drag Ball began seven years ago, but the College suspended the Ball for one of those years because of disciplinary action.

“Just counting Virginia’s universities, both the University of Richmond and University of Virginia have GLBT organizations that regularly throw drag shows and drag contests,” Julian Carr, grad student and former president and current board member of the Lambda Alliance, said. “Through Drag Ball, we honor this tradition and share it with the William and Mary community. Why this tradition in particular? It’s loud and bright and colorful and a guaranteed good time. It’s all about fabulousness.”

Loud, bright, colorful and fantastic are all words to describe professional drag queen Naomi Black’s performance at Drag Ball. Black has accepted the Lambda Alliance’s invitation to Drag Ball every year since its inception. “The unique thing about the William and Mary show is that you all are more excited,” Black said. “The first show I did there was like TRL, and everybody was screaming and out of control. It was great, and I enjoyed it. I enjoy performing there, period.”

Black began dressing in drag 11 years ago at the age of 17 and received the inspiration to perform from Renate Moore.

“It never dawned on me to be a drag queen, and all the drag queens I saw were really campy,” Black said “I was never impressed until Moore. I absolutely fell in love with her and thought, ‘You cannot tell me this girl is not fabulous.’ Anytime I heard her name, there was such a hoopla over her. Everything she did seemed so glamorous. If I was going to entertain, I was going to be like her. I never thought it would happen.”

Black said that she was no Moore when she first started dressing in drag at the urging

of friends who saw talent and promise.

““I bet you would make a great drag queen,”” Black said her friends told her. “I said, ‘I don’t know what you’re talking about. I’m not a girl. I don’t want to be a girl.’ Then one night a friend who was already a drag queen had the idea to put me in make-up. Even though I looked god-awful, I thought with a little bit of work something could happen. Before I knew it, I was entering contests, and I got my start doing an entertaining job in Newport News.”

Black was the show director in Newport News before being stationed with the Navy in California. Surprisingly, Black faced more negativity in gay bars than in the Navy.

“I was doing drag while I was in the Navy,” Black said. “People are always really surprised when I tell them that. I got ready on

base. No one had a problem with it at all. I’ve experienced my fair share of discrimination but not so much to the extent of other people. I think that’s just because I’m really down to earth, and I can make people comfortable before they find out about my personal information.”

She gave the story behind the start of “Naomi Black,” her alter ego.

“When we were choosing names I was absolutely in love with Naomi Campbell,” she said. My friends were like, ‘Naomi? Like Naomi Judd? That’s a white name. You need something like Shaniqua.’ I was so insulted because I’m biracial as it is, and I’m so used to hearing stupid statements like that. So I gave them a black name — Naomi Black. And my friends thought I wasn’t taking it seriously, and many years down the line they’re not doing it, and here I am. I’ve been doing it 11 years, and basically for me it’s been a learn- as-you-go [experience]. I’m still learning today. I just like seeing people’s excitement about a fabulous show.”

‘Fridays at Five’ returns with Projekt

By CHARLOTTE SABALIS
THE FLAT HAT

This Friday, the University Center Activities Board’s “Fridays @ 5” concert series returns, with a performance by the DJ Williams Projekt at 5 on the University Center Terrace. Last semester, the Fridays @ 5 series introduced students to up-and-coming bands such as the Graham Colton Band and VHS or Beta.

“Fridays @ 5 is funded by [the Office of Student Affairs],” senior Sam Rogers, chair of UCAB’s music committee said. “It is a tradition started about five years ago with the start of UCAB in order to bring an answer to the College’s demand for Friday afternoon entertainment.”

According to Rogers, the DJ Williams Projekt was first suggested to the music committee by committee member Roy Lenn.

“We choose our selections as a collective whole, and when Roy brought them to our attention, we checked out their stuff,” Rogers said. “We unanimously agreed that they would fit the bill.”

The DJ Williams Projekt started out as a trio based around guitarist and singer DJ Williams, a musical marvel who is also proficient on the piano, bass, drums and clarinet. The group evolved over time into a sextet composed of Williams on guitar and vocals, Gordon Jones on saxophone and vocals, Dusty Simmons on drums, Brian Mahne on keyboard, Todd Herrington on bass and Mark Ingraham on trumpet.

All members are veterans of the music industry who have played with at least a dozen different groups. For example, Jones has toured with the Jazz Poet Society and the Oregon Hill Funk All Stars, and Todd Herrington has shared the bill with artists such as Dave Matthews and the Pat McGee Band.

“I’d been doing a solo show, and the

[See Projekt + page 9](#)



JONATHAN SEIDEN • THE FLAT HAT

Junior Carolyn Barbadoro and sophomore Danielle Garrett embrace the ‘Brokeback’ style. Students attending Drag Ball were encouraged to dress as the opposite sex.

Orchesis dances to beat of different drum in vivacious ‘Evening of Dance’

By CHASE JOHNSON
FLAT HAT VARIETY EDITOR

Orchesis, the College’s modern dance company, will present “An Evening of Dance,” the group’s annual medley of student-choreographed dances, this weekend. This year’s rendition consists of nine dances and is scheduled to run tonight and tomorrow evening in Phi Beta Kappa Memorial Hall. The program begins each night at 8 p.m.

According to Joan Gavalier, one of the dance faculty advisors, Orchesis was founded in 1941, mainly to serve as a physical education program for women at the College.

“There was no history of correct form at the time, so the program was perfect for college-aged women — it encouraged them to ask questions, to experiment with form,” Gavalier said. “With time came training, guidelines and experience, but the main focus was always to translate an image in one’s mind into movement.”

What began as a form of physical activity during a time when men and women were still separated for physical education gave rise to the current department of dance at the College. Coursework was added, and now students have the option of minoring in dance. The department

still lacks a major, but Gavalier doesn’t view this as sign of being substandard.

“There is a nice flexibility in not having a major,” Gavalier said. “The opportunity for dancers at this level to have main stage experience is so rare, but at the same time it is so important.”

Gavalier is looking forward to this year’s Evening.

“The dancers are really digging in and dancing stronger than ever,” she said.

Senior Jenna Crockett, the president of Orchesis, agreed. “All of the dancers have very strong personalities, which betters the whole of the company. It’s easier for choreographers to work with their peers, and the dances are truer to the choreographer’s vision,” Crockett said. “Obviously we try to put on a great show every year, but I am especially excited about the program this year.”

Unlike the group’s fall program, “DANCEEVENT,” which is choreographed by faculty members Gavalier and dance faculty advisors Louise Burns and Denise Damon Wade, “An Evening of Dance” is put together from start to finish exclusively by students. This includes music selection, lighting and, the biggest task, choreography.

Each of the nine dances in this weekend’s program was choreographed by

members of Orchesis. The dances examine themes of adversity, personal expression, internal conflict and frustration.

For example, senior Stephanie Firestone created “Tribulations” to explore how people overcome obstacles personally and in groups. Senior Elizabeth Bridgforth’s “Risk Adverse” looks at the psychological struggle associated with making decisions involving risk and conformity.

The third dance, “Redemption,” by senior Jessie Grubbs uses music as a secondary medium in conveying a sense of both conflict and unity. Her employment of the Jubilee Gospel Team infuses positive energy into her otherwise somber portrayal of oppression.

Other performances during the program include “Escape from Reality” by junior Caitlin Garwood, a dance advocating “doing what makes you happy” in order to break away from troubles encountered in everyday life. Junior Sonja Bargo’s “Tainted” delves into the struggle between individuality and conformity that exists behind every difficult life decision. In “The More Things Change ...” by junior Micah Burks, dancers work with or against each other to demonstrate how group harmony is dependent upon how people perceive each other.

Junior Evan Cook’s “Trials and Errors” deals with discontent in the family setting stemming from problems hidden from the outside world. The dance reaches a resolution as the family members learn to accept each others’ imperfections. Unlike Grubbs’s approach to her dance, Cook relied on a heavily conceptual inspiration and created sound and music to get his idea across.

The program reaches its end with two

dances choreographed by Crockett. The first is a solo entitled “Longing for a Cure,” in which Crockett looks into the dynamics of close personal relationships, specifically the frustration of identifying with a loved one’s problems but not being able to help resolve them.

“We all have relationships where we’ve been so close to a person that we

[See Dance + page 8](#)



COURTESY PHOTO • DJWMUSIC.COM



COURTESY PHOTO • ORCHESIS

Orchesis performs the finale of its collection of nine student-choreographed dances.

Variety Calendar

Highlights of the week

— compiled by *stephen knapp*

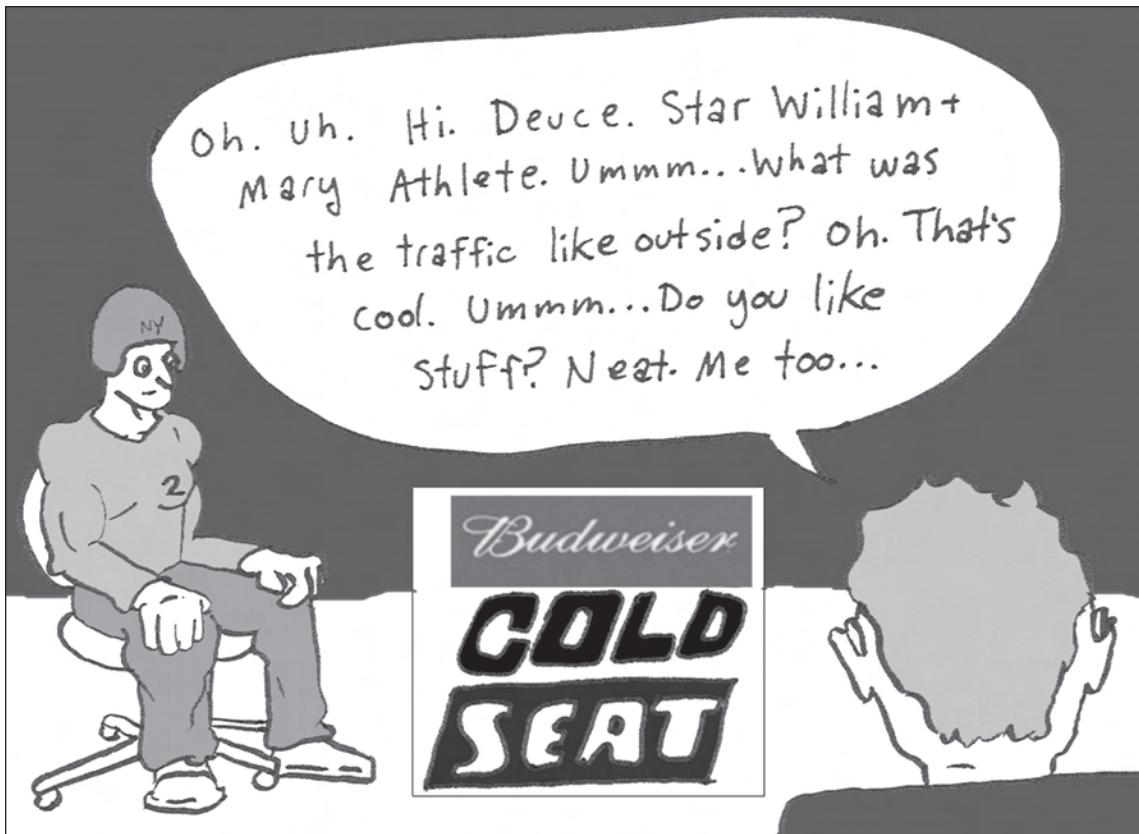
Mardi Gras madness

♦ Enjoy a post-Mardi Gras bonanza tonight at Little Theater in the Campus Center from 9:30 p.m. to 12:30 a.m. A DJ will play music and refreshments will be provided. Dancing that may or may not cause embarrassment is acceptable. Tickets are \$5 in the University Center or \$7 at the door.

To have an event printed in the Variety Calendar, call x3281 before 5 p.m. Tuesday.

Area concerts

♦ This week, a plethora of lesser-known bands will play at local venues. **Gongzilla** will play tonight at the Jewish Mother in Virginia Beach at 9 p.m. Tickets are \$5. Progressive rock band **Family Tree** will also play at the Jewish Mother with **Lifted Vision** tomorrow. Tickets are \$7 for those under 21 and \$5 for everyone else. **Hammerhead Blues** will play tomorrow at The Taphouse in Norfolk. Tickets will be sold at 9 p.m. and the show will start at 10 p.m. Only 21 and up admitted. **Dave Marshall and Friends** will play March 26 at Schooners (across from Christopher Newport University). Doors open at 9 p.m., and the show starts at 10 p.m. Only 21 and up admitted. Finally, **Modern Groove Syndicate** will play March 27 at Bogart's in Richmond starting at 9 p.m. The venue is open to everyone, and tickets are \$6 and will be sold at 8 p.m.



Hulabaloo

By Nate Loehrke

Horoscopes



Aries: March 21 - April 19
This week, you will either get an A+ on that paper you spent all night writing or throw your back out in a water-skiing accident. The stars are vague.



Taurus: April 20 - May 20
As a see-saw enthusiast, you want to build a park in the woods behind Dupont. Too bad a new Quiznos is already going there fall 2006.



Gemini: May 21- June 21
You're tired of the ant infestation that keeps showing up in the corner of your room. Fire bombing the colony will have serious repercussions.



Cancer: June 22 - July 22
There isn't enough excitement in your life. Make funny faces at a professor, jump into the Crim Dell or bring a cream cheese bagel to Taliaferro 112.



Leo: July 23 - Aug. 22
You either accidentally swallowed some soap or were bitten by a raccoon. Either way that foam coming out of your mouth is weird.



Virgo: Aug. 23 - Sept. 22
Your fifth grade spelling bee loss has been haunting you lately. Since when is spelling female body parts appropriate for 12-year-olds anyway?



Libra: Sept. 23 - Oct. 22
Your friends will give you multiple high fives this week for being a Libra, because they say it sounds like "Dweebra," at which they will laugh hysterically.



Scorpio: Oct. 23 - Nov. 21
After receiving a choke hold from the ghost of Andre the Giant, you will realize you shouldn't take your horoscope seriously when it calls you invincible.



Sagittarius: Nov. 22 - Dec. 21
Especially you, Sagi-dog, you really should get that rash tested. It might be chlamydia. And for future reference, please leave the raging to Scorpio.



Capricorn: Dec. 22 - Jan. 19
This week you will realize you're adopted, and your real father is P-Funk All-Star George Clinton. No way you saw that one coming.



Aquarius: Jan. 20 - Feb. 18
It may take you a while, but you will finally realize what the hell that guy is doing in your horoscope picture this week. Find me when you do.



Pisces: Feb. 19 - March 20
Watch out for freak snow storms and the streakers that they inevitably bring. You're tired of hearing all the excuses about shrinkage.

..... compiled by *stephen knapp*

DANCE

FROM PAGE 7

have an insight into their pain," Crockett said. "The dance is about the frustration we feel because we can't enact our own resolutions, because we cannot be fully integrated into their lives."

The final piece of the evening is the finale, "3 Steps Outside the Box." Crockett said her final dance "plays off the struggle between conformity and individuality. The theme is finding something about yourself that sets you apart."

In the piece, each dancer will have a similar costume with the exception of one red prop that is

unique to each member and represents his or her distinctive personality.

For those worried about not understanding the program, Gavalier stressed that interpretive dance is a highly personal experience.

"Two people walking away from our program may have two entirely different ideas about what they just saw," Gavalier said. "The goal of interpretive dance is to communicate the main theme, whether it be kinesthetic, dramatic, humorous or abstract. Where the audience takes it from there is highly variable, and that's okay."

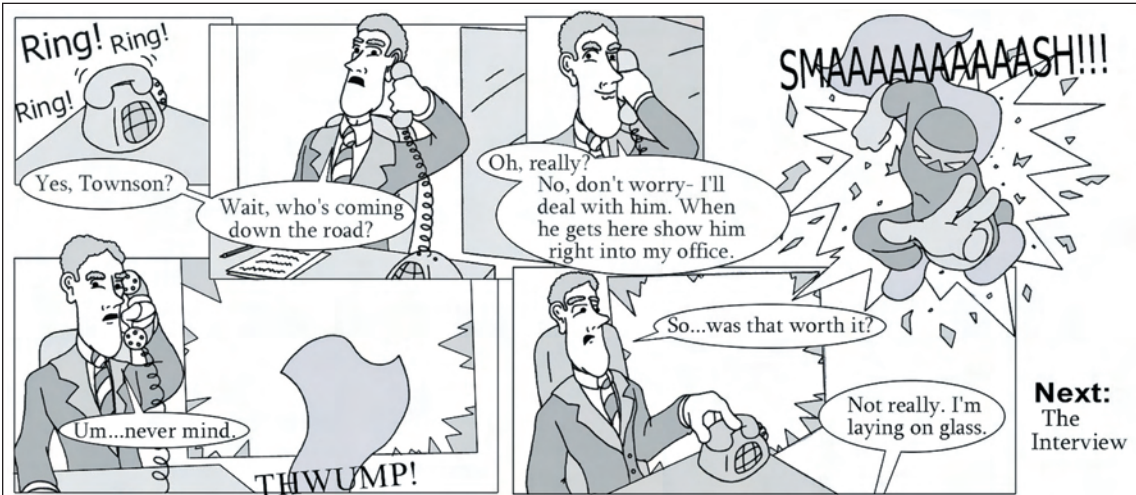
Tickets are not required to attend "An Evening of Dance," although a \$2 donation is requested at the door to benefit the College's dance program.

Sudoku

2		5			7			6
4			9	6			2	
				8			4	5
9	8			7	4			
5	7		8		2		6	9
			6	3			5	7
7	5			2				
	6			5	1			2
3			4			5		8

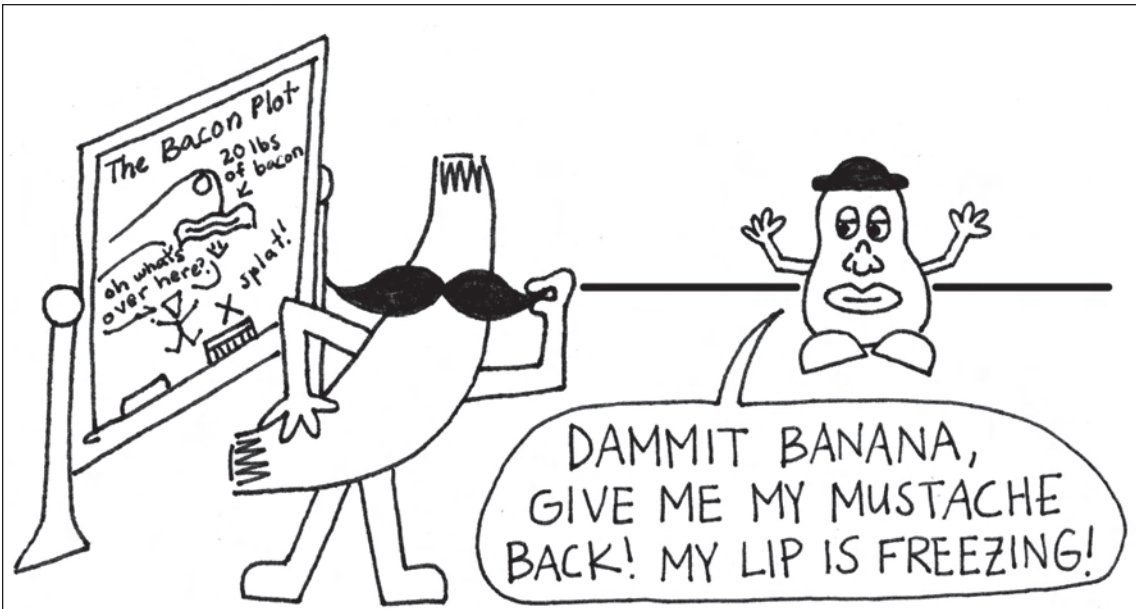
Directions: Fill in the blank squares so that each row, each column and each three-by-three block contain all of the digits 1 through 9. If you use logic, you can solve the puzzle without guesswork.

Source: www.krazydad.com



Heroman

By Thomas Baumgardner



Knowing Jack

By Mika G. Shannon

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That Girl: Bethany Sullivan

By Tegan Neustatter
Flat Hat Staff Writer

Bethany Sullivan is a trip. This is a girl whose interests include “random people and random nights,” and who said that one of her hobbies is “eating cereal.” She’s hilarious and vivacious and also really active in just about everything. This week we talk with Bethany about her dance career, digging up the past with her anthropology major and her wild and crazy adventures with Kiwis. **You mentioned that one of your interests is “dancing down the street at 4 a.m. with [your] housemates like crazy hippie children.” Could you elaborate on that night for us?**

I live on Newport Avenue, which is between Griffin Street and South Boundary Street. We’re mostly surrounded by old people and professors. I was with six girls that night, and we had a party and just decided to dance.

It must have been good practice, considering you’re in Pointe Blank. What’s your favorite style of dance? Does Pointe Blank incorporate all styles?

I started dancing when I was three, and I did a lot of different things. Mostly [I like] modern, ballet and hip-hop. Pointe Blank is across the board because we all choreograph our own pieces. It’s really whatever we feel like doing. This semester I’m choreographing a piece to a Bjork song.

Have you ever had an ultra-embarrassing performance?

Last semester I choreographed a piece with five dancers in it, and one of them had to go to the emergency room two hours before the show. I had to redo the whole thing. That was a little stressful. I’ve never done anything that was flat-out embarrassing; I’ve just messed up and been like “well that sucks.” It’s still just awesome to get out there.

You were a freshman Orientation Aide for three years. What was that like?

I loved it. I had a Barrett hall my first year and the past two years I’ve had boys halls. Now I have all these “little brother” figures around campus. It’s a lot of work, but you get first dibs on being friends with the new students.

What was your favorite mixer when you were a freshman?

Oh God. I don’t know. Everyone thinks that mixers are kind of lame. I can’t remember any of the ones we did as freshmen, but when I was an OA we took [my boys] over to a girls hall, and all the girls put their favorite CD on their doors. Then the guys would go into the room of whichever CD they liked. I thought it was really cool.

You helped reactivate Phi Alpha Delta along with Drea Castillo, a recent That Girl. How does Phi Alpha Delta fit in with the anthropolgy major?

Drea is actually one of my good friends. [Phi Alpha Delta] was her brainchild, and a couple of us helped her get it rolling. I did publicity stuff because I knew how to do it through being on the board for Pointe Blank. It was just kind of like “Law, yea okay, I could do this.” Because anthropology doesn’t necessarily lead to a job, there are a lot of different things you could do with it, but it’s not a natural procession from one thing to another. Right now I’m thinking about doing Native American law.

So was your semester abroad in New Zealand somehow related to studying anthropology?

It wasn’t directly related, but I ended up taking all anthropology classes. It definitely had anthropological value, and it was really a lot of fun. I got to be friends with a lot of the actual Kiwis, and they’re just insane. They’d be like, “Oh, we’re bored this morning. Let’s go jump off bridges into the water.” They don’t take life too seriously, and they just try to enjoy every moment.

You mentioned that another one of your favorite hobbies is photography. If you had to take a photograph that represented your life, what would it look like?

It would have to be a very large photograph. I couldn’t even give you one location because I’m so all over the place right now. I love being here at the College, but then I have my eyes to the future. And New Zealand is really dear to me. The people in it ... I don’t know. Obviously, the girls who I live with right now would have to be in it; they’re such a big part of my life. We’re trying to make our way together and figure out what we’re doing. But you know, in a sense we’re all on our own, so it might be just myself. From now on, it’s my life, and it’s not like my parents are dictating it or that I have the protection of school. It’s hard to think of one thing to put in it because life is just so open right now.

Hook ups sans beer goggles

Now I don’t normally do this, but I have a confession to make. Over spring break, I hooked up with this guy I probably shouldn’t have. That’s not the confession part; that’s the background story. I’d had a few drinks, he was

BEHIND CLOSED DOORS



Kate Prengaman

hot, it was spring break and it was certainly an improvement over sitting on the couch by myself. Then, as our evening progressed, it wasn’t as much fun and it became clear to me that I wasn’t in a situation I was proud of. So I left, found my friend and went home. But here’s the confession part: as I was recounting my misadventure to some friends, I concluded with, “But I wasn’t even that drunk, so I don’t even have an excuse.”

I regretted it the minute that I said it. In fact, I can’t believe I thought it long enough to say it.

Drinking should never, ever be consciously used as an excuse for a sexual decision. If you can’t feel comfortable deciding to do it sober, you shouldn’t be doing it. Really. So why is it that as college students, or at least as single college students, we rely on alcohol as a crutch to help us become comfortable enough to put ourselves out there sexually? An informal poll of college students indicated that for most students, it’s been a long time since they’ve hooked up sober with someone they weren’t at least casually dating.

But why do sex and alcohol end up so intertwined for us? Besides just loosening us up, alcohol can give us an excuse for “bad behavior.” Almost every even slightly scandalous hook-up story includes several mentions of how intoxicated the people involved were. There’s no longer much of a stigma on random hook-ups in our peer group, but it’s almost as if there is a stigma on sober random hook-ups. It just isn’t done. Because, if you were stone-cold sober, you’ve got to admit that you really wanted to sleep with her, that you do sleep around, that it wasn’t just a silly misstep.

I think that’s sad. Most of us want to make out just as much when we’re sober as when we’re drunk, we just feel nervous or uncomfortable about admitting it or getting up the nerve to make a move. I can understand why having a drink or two helps you to relax and feel more comfortable, but the way we rely on it isn’t healthy. Frankly, sex and alcohol, as often as we freely mix them, just don’t mix that well. Drink too much, which is not known for aiding in good decision-making, and you could find yourself having, at best, unpleasant sex, and at worst, in a dangerous situation such as having unprotected sex or encountering sexual violence.

The whole campus has been drowning this semester in news and opinions about sexual assaults and date rapes. I’ve been reluctant to add my voice to the frenzy because it’s a topic that merits handling with care. At



first glance, the statistics are clear: almost all the cases of rape and sexual assault reported on campus this year have involved alcohol. But, the solution’s not as easy as the “don’t drink, then you won’t get raped” side of the discussion suggests.

Because, to begin with, I have every right to get drunk without risking a sexual assault. I also have every right to let a guy walk me home and make out with me at the door without his assuming that he’s allowed to take off my clothes. I have every right to give a blow job, but turn down intercourse, if that’s where my comfort line is. It’s my line, and I get to draw it wherever I need to, regardless of how I drew it the week before. More importantly, no one I’m hooking up with has the right to assume they know where my line is without checking with me first. But at the same time, I need to take responsibility for and assert my own comfort zone.

Women, especially, fall into a trap where society expects us to be sexually passive, uncomfortable saying both “yes” and “no.” It’s tragic but true that people find themselves in situations they want to change, but are too uncomfortable to do so. We can protect ourselves, in part, by finding our voices about all things sexual.

It’s about decision making. If you make a decision after a few drinks, you can’t deny that you made that decision. You might regret it, but you made it. The concept that’s been tossed around campus recently—that being intoxicated prevents women from making legitimate decisions but not men—is both sexist and insulting. It’s when a situation arises in which one of the involved parties is too drunk or otherwise unable to make a decision, or their decision isn’t heard and respected, that things get dangerous.

It’s easy to blame alcohol for our poor communication, our mistakes and our regrettable, less-than-proud moments. But we can’t just blame the alcohol. The blame should fall on us for choosing to hide behind it, from our insecurities and social pressures. It’s okay to have a few drinks. It’s okay to have a few drinks and then decide to bring a hot guy home. But remember to ask yourself if you would have brought him home without the drinks. We need to break our sexuality free of its dependence on alcohol.

Kate Prengaman is The Flat Hat sex columnist. She’s on a mission to start a sober make-out revolution.

UCAB to offer Mixology 101

By Steve Austin
The Flat Hat

The Academy of Bartending will host an introductory seminar about bartending for students tonight at 9 p.m. in Lodge 1. Brought to campus by the University Center Activities Board Special Events committee, the program will feature hands-on instruction in creating a variety of alcoholic drinks, although alcohol will not be used for the purposes of the demonstration.

Special Events Chair Chris Lemon stated that the event was an effort to “try something new” for UCAB.

“The purpose is simply to provide information on how to make different kinds of popular drinks, an interest of many college students,” he said. “For those students who are interested in pursuing bartending as a side-venture while searching for a job after college, the class could be their first experience in the pursuit of certification.”

The tutorial will feature trained “mixologists” as instructors who will demonstrate onstage, while viewers will have the opportunity to work with hands-on demo kits set up throughout the audience. Attendees can also expect an introduction to “flair” or “trick” bartending incorporated throughout the evening. “[The plan is to] allow as many [participants] as possible to try their hand at [pouring drinks] as well as play with some flair bottles,” The Academy’s Terry Dickerson said.

The organization offers much more specialized courses at its headquarters in Newport News. “The Academy is putting together an overview of all kinds of drink making specifically for our college audience,” Lemon said.

For \$395, participants can enroll in 40 hours of classes offered in several day or night schedules over one or two weeks. According to the Academy’s website, www.theacademyofbartending.com, classes cover every aspect of the bartending trade, including learning “over 200 drink and shooter recipes,” the latest

trends, histories of liquors, Virginia drinking laws and regulations and equipment necessary for the job.

All this instruction is held with classes kept under 12 students so each participant can receive as much hands-on experience as possible.

“We also offer a one-day course for those that just want a little knowledge and fun and don’t want to pay for the 40-hour course,” Dickerson said.

Academy bartenders are capable of hosting a wide variety of events. They also assist their graduates in finding part-time and full-time jobs with restaurants and various other employers.

While the event is free and there is no age limit set for attendees, no actual alcohol will be served or utilized in instruction. Even at the

Academy, while classes are held in real bar-type settings using real liquor bottles, the liquor is pretend.

“Within the presentation, both the Academy and UCAB [will] reiterate the importance of drinking and serving responsibly and only when of age,” Lemon said.

Dickerson also expressed plans to cover ABC laws and alcohol responsibility.

The program will be open to everyone and is scheduled to last for approximately two hours. Audience members are free to come and go as they please. The movie “Cocktail,” starring Tom Cruise, will follow the class at 11:15 p.m., also in Lodge 1.

“Hopefully all who attend will be entertained and a little more knowledgeable,” Dickerson said.

PROJEKT

FROM PAGE 7

Projekt kind of formed itself,” Williams said when asked in a phone interview how the DJ Williams Projekt had come into being. “We’d been friends for a long time, so it was kind of a self-forming thing.”

The Projekt has existed for about two years and has produced one album, “Projekt Management,” released in 2005. Before forming the Projekt, Williams had already received excellent reviews for his two solo albums, “Time in a Teapot” in 2002, and “More on the Inside” in 2003, and had also participated in numerous collaborations with other musicians.

The group hails from Richmond

and has developed a strong following there. In the past year, however, their popularity has been growing beyond the southeast. They played an opening spot for John Legend and at the All Good Festival in Masontown, West Virginia.

“We played in front of some 16,000 people, and Gordon Jones and I sat in with Michael Franti,” Williams said on the MySpace profile for the Projekt. “2005 has been really good to us.”

The DJ Williams Projekt’s style is an eclectic blend of several different genres. The group’s MySpace profile describes it as “a soulful ensemble of jazz on a melodic R&B vibe laced with a grooved down hip-hop backbeat.”

“They are a groovy blend of jamrock and jazz,” Rogers said. “Their music is easy to listen

to for first-timers and interesting to dissect for their loyal fans.”

Williams recommended that people come to the concert to see for themselves.

“It’s a little bit of everything: funk, rock, jazz, folk and R&B type of thing,” Williams said. “It’s kind of hard to describe.”

He said that he was looking forward to coming to the College and not just because of the concert.

“My little sister goes to grad school at the College,” Williams said. “So I’m looking forward to seeing her.”

To learn more about the DJ Williams Projekt, check out their website, www.djwmusic.com, or take a look at their profile on MySpace, at www.myspace.com/djwmusic. Also, swing by the UC Terrace at 5 p.m. for the free show.

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What's News—

In Business and Finance

GM Offers Buyout To 131,000 Workers

General Motors reached a landmark buyout and early-retirement program with the United Auto Workers and parts supplier Delphi, marking a major step toward shrinking the unionized North American auto industry.

GM agreed to finance early-retirement packages and buyouts offered to as many as 131,000 GM and Delphi workers, including all 105,000 of GM's current UAW-represented employees in the U.S. The buyouts would range from \$35,000 for those with the most service to \$140,000 to some further from retirement age.

The buyout plan is one of the largest in U.S. corporate history. In effect, GM is offering to take off the assembly line a whole generation of workers hired in the 1960s and '70s when the company still dominated the U.S. auto industry.

How many workers will accept the offer is a big question mark. And even if many do, the company still faces a series of challenges that the big labor deal won't solve.

On Wall Street, the ultimate worry is whether GM can succeed where some big unionized steelmakers and airlines failed and restructure outside of bankruptcy court. GM has denied any plan to use Chapter 11 bankruptcy to shed its obligations under its current U.S. union agreements. But major credit-rating agencies have dropped GM's debt ratings deep into "junk" levels and warned that without a quickly executed turnaround plan in North America, bankruptcy is a possibility.

Bush Official Rebuts Critics on Economy

Confronting criticism of the Bush economic record, Treasury Secretary John Snow said the widening gap between high-paid and low-paid Americans reflects a labor market efficiently rewarding more-productive people. But he insisted Americans are still broadly sharing in the economic expansion.

"We've moved into a star system [of compensation] for some reason which is not fully understood," Mr. Snow said. "Across virtually all professions, there have been growing gaps."

Mr. Snow said the same phenomenon explains why compensation for corporate chief executive officers has climbed so sharply. "In an aggregate sense, it reflects the marginal productivity of CEOs. Do I trust the market for CEOs to work efficiently? Yes. Until we can find a better way to compensate CEOs, I'm going to trust the marketplace."

Since the 1970s, CEO compensation has gone from 40 times to more than 300 times the average worker's salary, according to a study by Carola Frydman of Harvard University and Raven Saks of the Federal Reserve.

Mr. Snow is a former CEO who holds a doctorate in economics.

Employers Scour Résumés for Lies

Job seekers are sometimes tempted to inflate a résumé. But these days, employers check backgrounds with eagle eyes—and don't look kindly on candidates who falsify their credentials.

In a 2004 survey by the Society for Human Resource Management of 2,500 of its members who are HR professionals, 96% said their companies always check references, credentials or both.

ResumeDoctor.com, meanwhile, a service that advises job hunters on résumé writing, conducted a survey in 2005 of 1,133 résumés that had been uploaded to its site, which offers a free preliminary review. It found that 42.7% had at least one inaccuracy, and 12.6% had two or more factual errors.

Some of the inaccuracies were the result of a job seeker trying to cover up periods of unemployment—a move that isn't necessary, said

Half Full or Half Empty?

How much Americans have prospered lately depends how you measure it.

INDICATOR	TIME PERIOD	CHANGE
Per capita after-tax income	Jan. 2001-Jan. 2006	+8.2%
Median hourly wage	2000-2005	+2.9
Median family income	2000-2004	-3.6

Note: All figures adjusted for inflation
Sources: Treasury Department; Alan Krueger; Census Bureau

Michael Worthington, co-founder of ResumeDoctor.com. "Companies understand that being out of work can be the norm," he said.

Google Rolls Out Financial-News Site

Google released an online financial-news-and-data service, in a move that could shake up established finance sites including those of Yahoo and Microsoft.

Google Finance follows the traditional recipe for such offerings, providing a mix of stock quotes and charts, company news and corporate data. It won't initially carry any advertisements, though a spokeswoman said the company will consider that in the future.

As with its existing Google News site, Google Finance provides links to other sites that provide financial and company news, tapping more than 4,500 English-language sources. Google is licensing some market data and other information from sources such as Hoover's, Morningstar and Reuters. It is also providing links to relevant Web logs and creating Google Groups where users can post commentary about specific companies.

FDA to Ban Drugs For Use on Poultry

Federal regulators, amid concern of a possible avian-flu pandemic, moved to ban the poultry industry from using two groups of human antiviral drugs to treat their flocks, for fear that may reduce their effectiveness in humans.

The Food and Drug Administration said beginning this summer, it is proposing to ban veterinarians from prescribing off-label, nonhuman uses of Roche Holding's Tamiflu; GlaxoSmithKline's Relenza; amantadine (used in generics such as Symmetrel by Endo Pharmaceuticals); and rimantadine (used in Flumadine, by Forest Laboratories). The U.S. has been stockpiling drugs for a possible avian-flu outbreak in humans.

The FDA and the U.S. poultry industry say these drugs haven't been used in poultry here yet. They are often more expensive than the cost of the birds they would treat. China used one of the drugs last year to treat flocks; this caused resistance to the drug by an avian-influenza strain, an FDA spokesman said. The World Health Organization has called for the ban to prevent the development of resistant strains.

Odds & Ends

Inflation at the wholesale level plunged by the largest amount in nearly three years in February, as prices for food and energy products, including gasoline, fell sharply... **Federal Reserve Chairman Ben Bernanke** said the Fed should keep short-term interest rates lower than normal if a glut of world saving is keeping long-term interest rates low.

By Jay Hershey

How to contact us:
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AT COLLEGEJOURNAL.COM

- What's different about earning an M.B.A. overseas.
- Work for a jerk? Here's how to cope.
- The scoop on how to land a reporter's job.

How Sony Hopes to Deflect Book's Religious Critics; Calling In the Scholars

By JOHN LIPPMAN

With two months to go before releasing its movie adaptation of "The Da Vinci Code," Sony Pictures is ramping up a public-relations campaign to try to avert backlash from religious groups.

The plot of the blockbuster novel—for anyone not among the 40 million people who have bought copies—revolves around an explosive theory about the origins of Christianity. The contention is that Jesus married Mary Magdalene and fathered a child with her, and that the Roman Catholic Church conspired to cover it all up. When the book first appeared in 2003, it angered some Christians, especially Catholics, who condemned it as heretical.

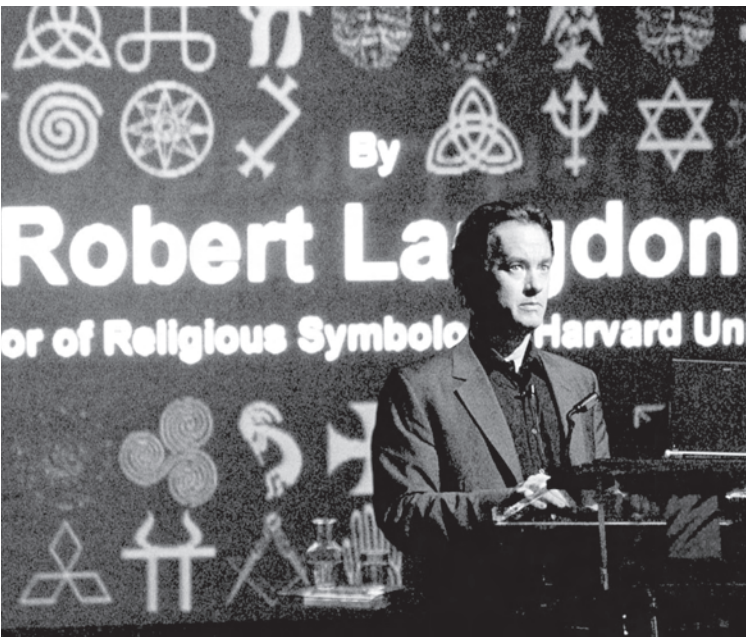
Opus Dei, a 77-year-old Catholic lay organization with 86,000 members, is depicted in the novel as complicit in the alleged coverup. An Opus Dei spokesman says the book "presents a false and inaccurate image of Opus Dei and the church. Christianity Today magazine, co-founded by the Rev. Billy Graham, said the novel contains "misguided theories" and called it "pseudohistorical."

Few people outside the studio have seen the film, so it's unclear how closely it will adhere to the plot of the book. So far, the trailers advertising the movie, which stars Tom Hanks and Audrey Tautou, haven't offered many clues. They show a pastiche of quick cuts of scenes presumably from the film, including a hand picking up a cross necklace, a mysterious hooded monk, interiors of the Louvre museum showing "The Mona Lisa," car chases and people wrestling inside medieval churches.

Hiring Consultants

But some details of Sony's public-relations plan have begun to emerge.

Da Vinci Damage Control



Fighting Words? Tom Hanks at a Podium in the film of "The Da Vinci Code"

As far back as two years ago, executives at Sony Pictures and Imagine Entertainment, the movie's producer, began laying the foundations of a strategy to head off controversy on the religion question. The studio turned to two outside consultants: Sitrick & Co., a public-relations agency that specializes in "reputation management," and Grace Hill Media, a marketing concern that some movie companies use to court Christian audiences. (Grace Hill helped market Disney's blockbuster "The Chronicles of Narnia," which is infused with Christian allegory, and also marketed the movie adaptations of the evangelical-inspired "Left Behind" book series.)

People close to Sony say the studio wants to avoid the kind of public controversy that surrounded Mel Gibson's "The Passion of the Christ" two years ago. While that movie raked in \$612 million world-wide, it provoked heated and divisive debates—in that case, over the question of whether the movie was anti-Semitic. At a time when the film industry is coming under fire for being out of touch with much of America, Sony is particularly concerned about appearing insensitive to religious

beliefs.

The consultants' first order of business, according to people involved, was to identify volatile passages in the book and determine whether and to what degree they should be included in the movie, which will be released on May 19. While screenwriter Akiva Goldsman was still working on his draft, consultants reached out to theology professors at Notre Dame, Harvard Divinity School and Princeton. The scholars' consensus: It wouldn't be problematic to use Biblical and religious themes as the basis for a thriller, but many audiences would be bothered if it wasn't made clear that the movie is fiction.

Sony and Imagine have pointed out that the book itself is fiction and have never, unlike its author, Dan Brown, said the novel has historical sources. But the filmmakers haven't yet gone as far as to add a disclaimer to the beginning of the movie stating it is a work of fiction, says people close to the situation. Also, it's unclear whether the movie will use Opus Dei as the name of the secret society, as the book does, though Ron Howard, the film's director, has said in interviews that the movie will hew

closely to the book.

As part of its marketing effort, the Grace Hill firm solicited short essays from nearly four dozen Christian theologians and religious academics, asking for their views about the premise of "The Da Vinci Code" book. Grace Hill then created two Web sites for Sony—www.thedavinchallenge.com and www.thedavincialogue.com—that include the essays and some basic information about the Bible. The site also notes where the book "suggests" conclusions that differ from mainstream Christian dogma.

'Distorted View'

The essays generally urge people to see the movie or at least don't dissuade them from doing so. However, some are critical of Mr. Brown, who has said the book is fiction but hasn't disavowed its controversial theories. For example, Richard J. Mouw, president of the Fuller Theological Seminary, wrote that the author presented a "seriously distorted view" of Jesus, but "the good news is that because of what he has written many people are talking about Jesus." The majority of the contributors are non-Catholic, and a spokesman for Opus Dei said that, although the society was asked by Grace Hill to contribute, it decided to "speak directly to the public" through its own Web site, www.opusdei.org.

"The Da Vinci Code" project began several years ago when Sony Corp. Chief Executive Howard Stringer read the novel and urged then studio chief John Calley to acquire the movie rights. A deal was struck with Mr. Brown that could earn him \$6 million if "The Da Vinci Code" hits certain box-office levels. Sony then brought in the team of Mr. Howard and producer Brian Grazer and cast Mr. Hanks in the lead role alongside Ms. Tautou.

The movie is "a thriller, not a religious tract," says Sony Pictures spokesman Jim Kennedy. He says the studio realizes the book has created controversy "about history and religion," which is why the Web sites have been created to provide an "opportunity to educate people" about theological issues raised by the film.



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OSVS Spring Into Action

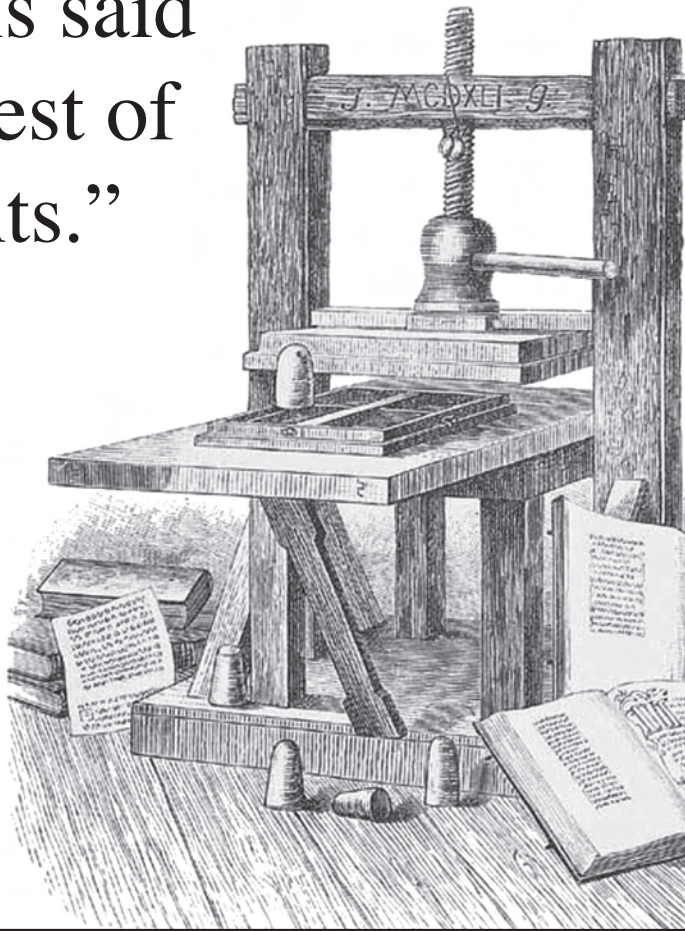
Saturday, April 1st, 12-4pm. Sign-up with a student club/organization or a group of friends to participate in this campus-wide day of service. Groups will work on different service projects all over the Williamsburg area. Many different projects available – sign up now in Campus Center 157. Email lugrai@wm.edu for more information.

W&M Relay for Life: April 8-9

It's Relay time again! All you have to do is register to be a part of the team.
1. go to www.acsevents.org/williamandmary
2. click on the "Sign up here" line on the left hand side of the screen
3. click "Join a Team"

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— Supreme Court Justice Louis Brandeis 1914



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REVIEWS



Universal Studios set to send ‘Brokeback Mountain’ to DVD already?
See GOSSIP, page 12.

PORTMAN, WEAVING BRING ‘VENDETTA’ AGAINST POLITICAL CORRUPTION

Taking equally from dark action films and political talk shows, ‘V’ leaves us gasping for more

By KYLE MEIKLE
FLAT HAT STAFF WRITER

London has got to be one of my least favorite cities in the world. Maybe it’s the saltire spilling through my bloodstream (care of two Edinburgh-born parents), maybe it’s the city’s dour and discourteous populace or maybe it’s the less than charming hustle and bustle of the place, but England’s capital has never held anything other than a passing interest for me. And maybe that’s exactly why the Parliamentary pyrotechnics during the crescendo of James McTeigue’s “V for Vendetta” — sadly spoiled in the film’s trailer — left me literally and figuratively breathless.

Of course, McTeigue makes London an easy place to hate: it’s the future, and High Chancellor Adam Sutler (John Hurt as an even Bigger Brother) presides over a state inundated by Muslim-fearing, gay-bashing, wire-tapping officials. The director is all about putting the “total” back in “totalitarian” — this is dystopia with a capital “V,” a clockwork brave new world circa 1984, temperature quickly rising to Fahrenheit 451/9/11. Propagandist? Passionately. Controversial? Unabashedly. Entertaining? As hell.

Never mind that “V” is sometimes so heavy on ideas that it forgets to settle on just one — catching your breath from a film that borrows in equal strides from “Batman” and “The Phantom of the Opera” as it does “Hardball” and “The O’Reilly Factor” is half the fun. McTiegue and writers Andy and Larry Wachowski (finally making good on the promise of the original ‘Matrix’) update and trans-Atlanticize the anti-conservatism of Alan Moore’s landmark graphic novel for a brash and trashy go at the pop counter-culture pantheon. Not since “Fight Club” has a blockbuster this energetic and incendiary graced American screens.

Instead of Tyler Durden, this time we get the eponymous V, a virile vigilante with a penchant for Guy Fawkes and fireworks. Hugo Weaving, previously seen saving the “Matrix” sequels from complete shut-down as the robotic Agent Smith, has a mask restraining him here (fashioned after the English historical anti-hero); yet, he manages to turn V into an enigmatic figure of passion and pity, someone as comfortable slashing the necks of the state’s “Fingermen” as he is quoting Shakespeare.

Evey (Natalie Portman) is his accidental and unlikely protégé, an employee at the British Television

Network — the state’s one and only approved channel — whose parents were victims of Sutler’s regime, and who becomes embroiled in V’s plot to blow up the Houses of Parliament on Guy Fawkes Day. (She also becomes embroiled in some creepy jukebox antics in V’s Bat Cave, a sneaky torture subplot and a schoolgirl outfit, but some pleasures are better seen than heard.) Thus the film counts down the days from Evey and V’s initial meeting to the explosive and inevitable finale on the Thames.

What a countdown it is. Most of the film’s action comes from the clash of ideas, not people, but the Wachowskis streamline the plot of Moore’s sprawling, ten-issue graphic novel so expertly that nothing in its far-reaching design ever seems out of grasp. As detective Finch (a brilliant Stephen Fry) works his way through V’s muddled back story, so do we, to its final,

See BREATHLESS + page 12



COURTESY PHOTO • WARNER BROS.

Natalie Portman (RIGHT) stars as Evey, the unlikely apprentice to V, a Shakespeare-quoting masked anarchist played by Hugo Weaving, in director James McTeigue’s exciting new “V for Vendetta.” In its opening weekend, ‘V’ topped the box office, grossing \$25,640,340.

By TRISTAN LEJEUNE
FLAT HAT STAFF WRITER

Call me crazy. Call me dense. Call me delusional. Call me a foolish apologist for the political right who just doesn’t see the wiretaps on the walls — but I really don’t think we’re in that much trouble.

“V for Vendetta” is an “action” movie that spends about 12 minutes in action and the remaining 120 inactive, preaching to us that the 2006 world of Bushes and Blairs is a mere ribbon’s width away from Orwellian fascism. In its H for heavy-handed approach, it slips brain-dead reactionism under the cover of a snazzy cast and whip-smart design. In a world where the Wachowski brothers can still play a massive explosion in the London Underground for kinetic fun, apparently our liberties are slipping away. So run! Run to your ACLU meetings! Run to your anarchist’s handbooks! Get out your Guy Fawkes

mask, and let’s save the world!

Bollocks. Director James McTeigue may not be using his civil rights, but I’m using mine, thank you, and I think I’d notice the full mutation of conservatism into totalitarianism, don’t you? John Hurt is terrific as an especially bombastic Big Brother, but I just don’t buy the grinding political machine behind him (its arch-nemeses, by the way, appears to be lesbians, the more comfy and apolitical the better). There’s a conspiracy mess, a biodisaster mess and later a counter-conspiracy mess — this government does a far better job at beating up homosexuals and Muslims than it does at crushing sedition.

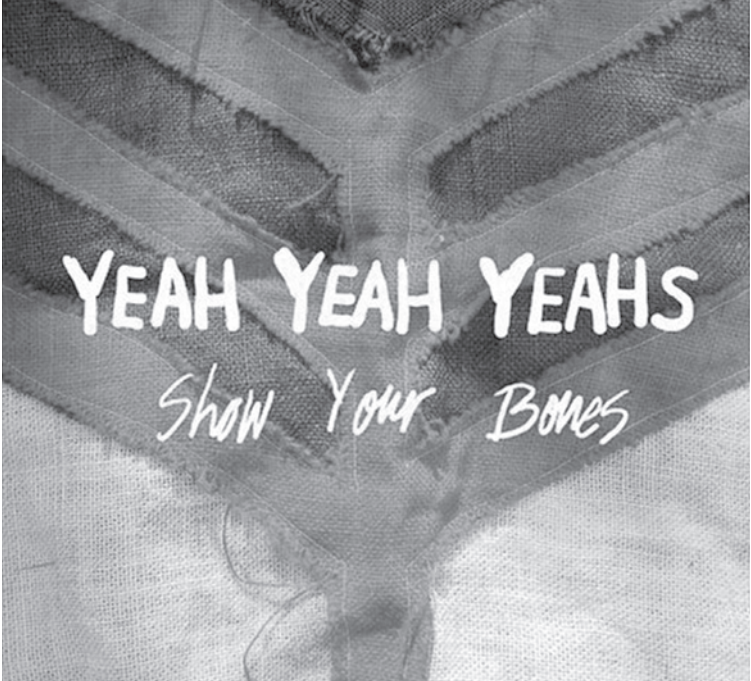
Gunpowder? Check. Treason? Check. Plot? Meh. When Natalie Portman getting a hair-cut constitutes a major development, story isn’t your strong suit. Portman plays Evey (save that one for your next game of Kings), a Londoner who knows trenchcoats and street steam will always be in style, even if freedom isn’t. After an admittedly strong opening sequence in which story lines converge to an exciting point, Evey falls in with a “terrorist” known only as V. He’s got a lot of knives, an extensive familiarity with Shakespeare, lousy skin and a bitchin’ jukebox. And right about the time he asks Evey to dance through that damn mask, I decided it was okay to take a pee break.

But hey, pick your own low point — no need to be choosy. The line “ideas are bulletproof” — stultifying; the “Yakkity Sax” interlude — vulgar; Natalie Portman making out with the mask — revolting. The confusion of terrorists with freedom-fighters though? Now that’s Trouble with a capital T and that rhymes with V and that’s for Vendetta.

So much of “V for Vendetta” is like that sequence with the damn dominoes. Have you seen it? He sets them up, he knocks them down; they make a V. It’s attractive, it’s pointless and it’s little more than an empty symbol.

The rest, however, is far more upsetting. If the governments of “V” are our own, then the responses to them can only be transposed as the same, and there be dragons. If the proper any-means-necessary response to the violation of our rights is to blow the aggressor the hell up, then it’s only a queasy step away from equating the 9-11 hijackers with vigilantes out fighting for our own good. Revolution is sometimes warranted,

See HEAVY-HANDED + page 12



COURTESY PHOTO • INTERSCOPE RECORDS

Yeah Yeah Yeahs ‘Show’ maturity

By PHILIP ZAPFEL
THE FLAT HAT

In December 2005, as the Yeah Yeah Yeahs were busily recording their sophomore album, the band’s producer Sam “Squeak E. Clean” Spiegel leaked some information of the project in an interview with MTV News. The highly anticipated follow-up to 2003’s “Fever to Tell” would be called “Coco Beware,” and would be centered around the theme of a cat that singer Karen O had adopted from Chile.

Less than a month later, Y3s fans everywhere could rejoice: the band retracted their producer’s ridiculous assertions, announcing that the new album would actually be called “Show Your Bones.” This little publicity stunt accurately portrays the Yeah Yeah Yeahs’ approach up until now. “Fever to Tell,” as well as the myriad of EPs the band has released since 2001, was loud, cocky, and grating; many of their

songs ended suddenly in discord, as the band seemingly couldn’t keep up with its own confrontational attitude and voracious attack.

All of that changes on “Show Your Bones.” If these are indeed Karen O, Nicholas Zinner and Brian Chase’s inner selves that they are showing, then claims of their previous outings being tongue-in-cheek may be partly true. “Bones” is much more complex than the rest of their discography, musically, vocally and lyrically. Karen O sings more than she did on “Fever,” but she does so without losing the energy and attitude that made the former album so much fun in small doses. On “Warrior,” she softly sings, “Men, they like me / ‘Cause I’m a warrior” over slow, country-hinted guitar picking. On their first album, Karen would have been screaming this at jet-engine decibels, as Zinner flailed away at his axe. The new

See YEAH + page 12

By CHAS TYSON
THE FLAT HAT

George Packer’s “The Assassins’ Gate: America in Iraq” is an informative book that could only have been written by a man who has been to Iraq four times. One feels like an expert on the subject after reading Packer’s account. Its focus is epic, concerning everything from the history of neo-conservatism to the stories of Iraqi civilians. “The Assassin’s Gate” is like a history book rolled into a novel: it has a great deal of information as well as powerful stories.

Some of Packer’s best and most interesting work comes in the early chapters of the book, in which he explains how the United States, got into Iraq and why we were doomed from the beginning. Many of the top-level employees of the present administration seemed to have a grudge with Saddam Hussein; they either felt the job hadn’t been finished in the first Persian Gulf War or were worried about Israel’s security. More importantly, many in the administration felt we had been soft during the 1990s, fighting petty humanitarian wars like Bosnia, when none of our interests were involved. Likewise, without Sept. 11, 2001 it seems, we would never have gone to Iraq. Packer, a reporter for “The New Yorker,” says that after Sept. 11 the administration needed a plan. What they got was a lingering grudge against Iraq brought to the surface by the likes of Dick Cheney, Donald Rumsfeld, Paul Wolfowitz and Douglas Feith.

“The Assassins’ Gate” also tells the story of one Iraqi exile, Kanan Makiya, who was prominent in the formation of the Iraqi government. He left Iraq during the mid-1960s and never returned after the Baath

party came to power in 1968. But, after 35 years away from the country, he was still used by the Bush administration to divine the mood of the people. The larger problem with using exiles, Packer says, came in not realizing Iraqis

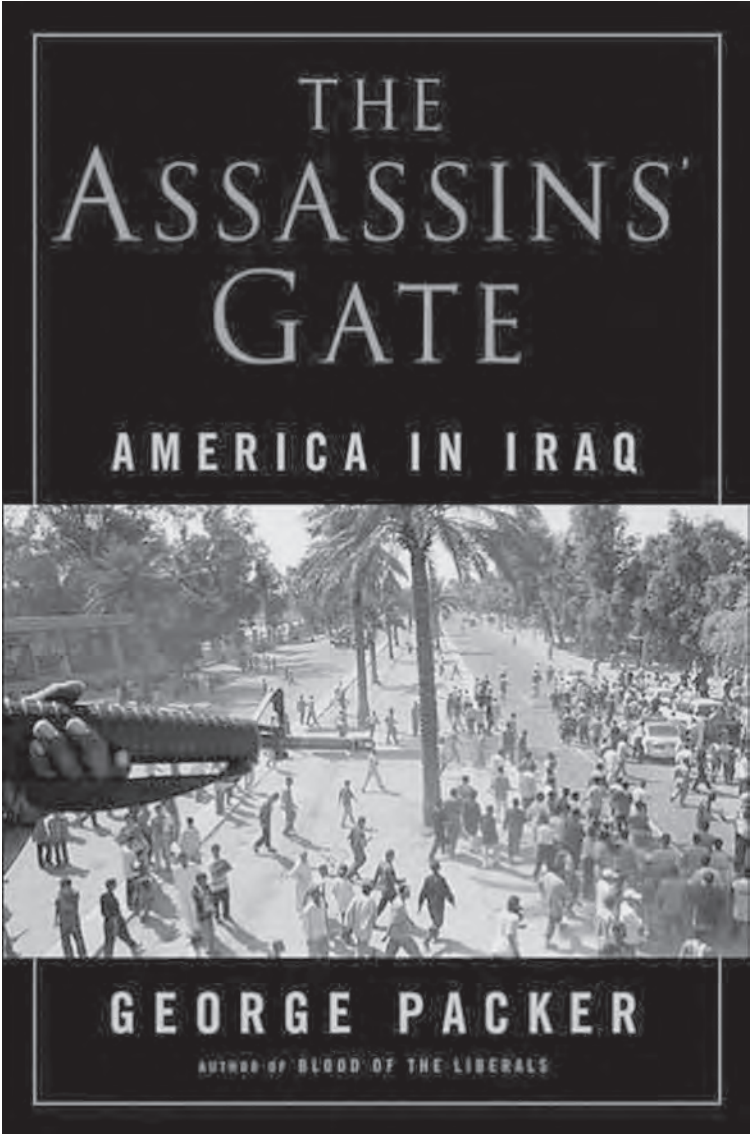
man who got his Ph.D. in history from Harvard University and then somehow became the acting Minister of Education in Iraq. John Prior, a captain in the U.S. Army, is interviewed at multiple stages during the book, and his

by pessimism.

George Packer’s book is most of all about where we went wrong. Packer, a supporter of the war, is not just out to hammer the Bush administration on every single mistake and call for the pull-out of troops tomorrow. One gets the sense that he is more like a man who feels wronged. He supported the war because he did not believe Iraqis should have to live under Saddam Hussein, and that they should be given a chance at democracy. Now that that chance has been squandered in such a lackluster manner (as the author recounts it), one can feel Packer’s anger at this betrayal. His most prominent criticism of the way the war was handled was that there was never any exit strategy. As he reports it, there was no plan for how to turn Iraq into a democracy after Saddam’s defeat. A plan that should have been in place months before an invasion wasn’t even ready when the boots hit the ground. According to Packer, it seems as if the administration was not even worried about this phase of the war. The administration wanted to topple Saddam, somehow establish democracy and then be out three months later. Packer also reserves heavy criticism for the Coalition Provisional Authority, the U.S. organization that ran Iraq. Packer writes that it became more and more isolated in the Green Zone, with workers rarely venturing out into Iraq.

One of the few problems with “The Assassin’s Gate” is that it is a 450-page history book. By definition, these books become boring at some point. Packer’s book is so loaded with information that it can be dense and oftentimes

See ‘ASSASSIN’ + page 12



COURTESY PHOTO • FARRAR, STRAUS AND GIROUX

would not trust them. Iraqis did not want to be governed by people who had not even been in the country in 30 years.

The most absorbing parts of the book are the stories of the people on the ground. The author interviews Andrew Erdman, the

views get progressively more pessimistic. There are many others interviewed, ranging from Iraqi women to the people governing Iraq. The common theme is that everyone had buckets full of hope at the beginning of the war, but this attitude is slowly being replaced



SINGLED OUT
Wheatus — “The London Sun”
From their *The London Sun 7”*

Yes, Wheatus is still around. They may only be known as “teenage dirtbags,” but since they became 20-somethings, they’ve actually written some pretty decent songs. On “The London Sun,” Wheatus is as bright and poppy as ever, but it’s their songwriting that shines.

— compiled by conor mckay

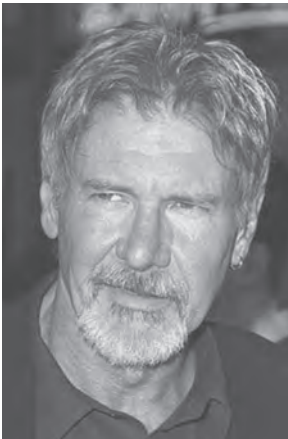
WCWM TOP 10 ALBUMS

1. *Destroyer’s Rubies* — **Destroyer**
2. *The Greatest* — **Cat Power**
3. *Color Strip* — **Jimmy Edgar**
4. *New English [EP]* — **Ambulance Ltd**
5. *Last Romance* — **Arab Strap**
6. *The Back Room* — **Editors**
7. *Supernature* — **Goldfrapp**
8. *Rabbit Fur Coat* — **Jenny Lewis and the Watson Twins**
9. *Mr. Beast* — **Mogwai**
10. *Kicking Television: Live In Chicago* — **Wilco**

HOLLYWOOD GOSSIP

Indy 4 at 64

After nearly four years of rewrites, producer George Lucas and director Steven Spielberg have finally agreed on a script for a fourth Indiana Jones film. Harrison Ford, who will be 64 years old when filming starts, will have to relearn how to crack that bullwhip to play the part after a 17 year break between movies. The script will take into account Ford’s age, but further setbacks could see Ford drop out. The film, currently untitled, is tentatively set for release in 2007.



The return of Chef?

Last week, we reported that Isaac Hayes, the voice of Chef from “South Park,” was leaving the show due to some artistic differences, saying that the show promotes bigotry and intolerance. However, this week Comedy Central announced the title of the debut episode for the cartoon’s 10th season: “The Return of Chef.” Spokesmen have been vague, but everyone is speculating as to whether or not Hayes has returned along with his character.



Three 6 Mafia fan sues

Memphis rap group Three 6 Mafia, having just won the Oscar for best original song, was sued this week by a fan claiming to have been attacked during a 2003 concert. During the group’s performance of their song “Let’s Start a Riot,” the crowd at the concert took the song a bit too literally. The ensuing melee left Pittsburgh native Ramone Williams with a broken jaw after being knocked to the ground, hit with a chair and kicked in the face.



‘Brokeback’ rushes to DVD

Universal Studios will try to ride the Oscars-wave by releasing “Brokeback Mountain” on DVD extra early. While the film is still bringing home box office green — last weekend it grossed \$546,000, placing it in the top 20 — ‘Brokeback’ will be released to video stores April 4. The film won three Academy Awards: Best Director for Ang Lee, Adapted Screenplay for Larry McMurtry and Diano Ossana and Original Score for Gustavo Santaolo.

— compiled by conor mckay

WCWM 90.9 FM SPRING 2006 PROGRAMMING SCHEDULE	SUNDAY Mid-2 a.m.: Chase Coleman 12-2 p.m.: Devin Oller “Pass the Hat” 2-4 p.m.: Anne Gessler “Music from Under Anne’s Bed” 4-6 p.m.: Mika Mason “Naive Melody” 6-8 p.m.: Matt Blair “Big Book of British Smiles” 8-10 p.m.: Matt Sherrill “Pure Pop for Now	People” 10 p.m. - Mid.: Josh Specht and David Sievers	TUESDAY Mid-2 a.m.: Russ Waddell “Aural Coprophilia” 2-4 p.m.: Emily Flowers “World Music” 4-6 p.m.: Kevin Bowman “Twin Spin” 6-8 p.m.: Taurin Barrera and Dan Siepmann “The Ebonic Plague” 8-10 p.m.: Keyan Shahdi “News Casual Acquaintance”	10 p.m.-Mid.: John Carriger and Chip Cotton “Chip and John’s Hybrid Show”	Calder and Abbie Pugh “Miercoles Gigante” 10-Mid.: Brian Kelley “Party O’Clock”	8-10 p.m.: Alex de Leon “Vinyl Archaeologies” 10 p.m.-Mid.: Sean Fox and Kristen Sincavage “12 Step Program”	SATURDAY 10-12 p.m.: Josh Allen “Untitled Radlo” 12-2 p.m.: Jack Charron “Veritable Cornucopia of Sound” 2-4 p.m.: Daryl Cameron “Dark Matter” 4-6 p.m.: Andy Beers and Dave McClendon “Massive Saxophone” 10 p.m.-Mid.: Kurt Bailey and Adam Kane “The Kiddie Hour”
		MONDAY 4-6 p.m.: Bohuslav Rattay “Colonial Classics” 6-8 p.m.: Clayton Carr “The Clayton Carr Show” 8-10 p.m.: Rachel Scheer “Ray-List” 10-Mid: Nate Loehrke and Andy Smith “Two Hours of Awesome”		WEDNESDAY 1-3 p.m.: Eric Van Orman “DJ Easter Egg Hunt Doin’ His Thing” 4-6 p.m.: Megan Vail “Week in Music” 6-8 p.m.: Graham Dezarn “Audiography” 8-10 p.m.: Steve	THURSDAY 12-2 p.m.: Bryant Mohns “Get Happy” 2-4 p.m. Rober Simmons 4-6 p.m.: Roy Lenn, “Power of Suggestion” 6-8 p.m.: Adam Burks “The Six O’Clock Hammer Party”	FRIDAY 1-3 p.m.: Patrick Donaldson 8-10 p.m.: Robert Simmons 10 p.m. - Mid.: Chris Larkum and Amy Shields “Get Ready To Live”	

BREATHLESS

FROM PAGE 11

horrifying conclusions. Is V merely a madman, or is he a justified terrorist? It’s spiky territory that the filmmakers are exploring, but they navigate it fearlessly.

Ignore the grumblings of Moore and his diehards; the book is always better, and Hollywood did a much greater disservice to his “League of Extraordinary Gentlemen” than it does here. “V” is far more valuable for what it does with its source text than what it doesn’t; ignore, too, the grumblings of conservatives who see the film as just one more liberal media attack on right-wing fundamentalism.

Homophobia, population control, wire-tapping, pedophilia, media manipulation and racism all predate the Bush administration, and we’d be ignorant to think otherwise. “V” merely takes our

current cultural currencies and uses them to collapse the future and past into an ever-energetic present: the film’s totalitarian state is definitely a distant speck on the horizon, but its sign posts (paranoia over the Avian flu and bioterrorism, arguments over GLBT civil rights) are still there. V says at one point, “People should not be afraid of their governments, governments should be afraid of their people.” Each minute ticks by as if counting down to a literal and political explosion; the state’s main weapon — fear — constantly threatens to change hands from the power to the people.

That’s why the film’s final moments left me breathless — the Wachowskis finally back their blockbusting with some ball-busting, too. V’s gesture, as he says, is symbolic — it’s the people that give it meaning. It’s up to you, ultimately, whether to join the revolution or to shun it.

dressings, do you? Nor do I go for pedantic, borderline immoral dystopic mish-mashes where you never once get to see the main character’s face (does his nose, like, fit in there now, or what?). But hey, if you want to learn a big, loud lesson in Impractical Civics 101 that is marginally more subtle than “Team America,” slightly more groan-inducing than “Equilibrium” and considerably less inspired than “Overdrawn at the Memory Bank,” then “V” is for you. For me personally, it’s the kind of movie that makes me wonder if the world’s worth saving. But call me crazy.

bestowed upon the reader is invaluable. Packer presents us with a (mostly) unbiased account of what happened in Iraq from the first day to the present time. The reporting is astounding, especially the stories of the Iraqis who had to deal with the consequences of our blunders. While Packer claims to be getting more pessimistic about the war, he says the Iraqis he meets are a source of optimism and hope against all the fear and terror that is Iraq.

‘ASSASSIN’

FROM PAGE 11

hard to get through. But the book is also very satisfying, as the reader gets the feeling he has learned something from reading it.

“The Assassin’s Gate” is a masterpiece of information and reporting. While the first two chapters of the book may seem complicated with names and theories, the wealth of information

YEAH

FROM PAGE 11

style seems much more sincere.

The change in sound isn’t immediate or easy. The first track and first single, “Gold Lion,” would have fit on “Fever” more so than any other track here. From then on, the album feels like Karen is pushing out in every direction, expanding her sound and ideas with each song. Sometimes the process is painful; the sudden recession into their 2003 selves at the end of “Mysteries” is the only point in the album where Karen lets loose a primal scream to make Axl Rose blush. Instead of wearing on the nerves like it did on “Fever,” where these yelps were a common occurrence, here it makes her sound even more sincere. The listener cannot help but sympathize with the Yeahs’ growing pains.

“Mysteries” is followed by two

strong acoustic-based tracks, which lead into the rollicking finale of “Turn Into.” Karen announces: “I know what I know,” and we believe her. She is finally being honest with the audience, not trying to put on a facade of what she wants to be.

Just because they’re getting serious doesn’t mean the Yeah Yeah Yeahs aren’t fun anymore. “Way Out” is a smooth simple guitar riff paired with a driving beat that keeps you moving throughout the song. “Phenomena” is a raunchy, sexy trip through the mud; Karen spits warnings of “Don’t fall asleep with the moonlight” as Zinner slings dirty hooks you can feel coating your skin. The next track, “Honeybear,” knocks off that dirt with its quick, pulsing beat and energetic tempo.

Overall, this is a band that has definitely grown in the three years since their last full-length was released. The more insightful lyrics and varied musical schemes make

you embrace the change, and the Yeah Yeah Yeahs accomplish it all without losing that trademark sense of action and attitude. Formerly a one-trick pony with a single catchy hit (“Maps,” the song on which this album builds and expands more so than any of their other old songs),

The Y3s push into White Stripe territory with “Show Your Bones,” and Karen O is now fighting Jack White for garage-rock supremacy. If “Cheated Hearts” is any measure of her chances, Karen sure thinks she’s ready when she yells, “I think that I’m bigger than the sound.”

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FLAT HAT REVIEWS NEEDS WRITERS
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Nationally-renowned hairstylists will be at the above location for a hairstyling seminar Saturday and Sunday, March 25th and 26th. They will be performing makeoverservices including haircuts, color and highlights. After consultation, approximately 50 lucky people will be selected to receive these services FREE! No previous modeling experience is needed. (Some models may be prestyled Friday night.)

INTERESTED?

Attend a Model Roundup Friday, March 24th at 6:00 P.M. or Saturday, March 25th at 11:00 A.M. in the Marriott Williamsburg lobby.

BRIEFS

Eastern Shore service trip

An Eastern Shore clean-up and connection program will take place today and tomorrow. Volunteers are needed to work with Eastern Shore Rural Health to help clean up a trailer park and work with Spanish-speaking families. After the area is clean, volunteers will spend time playing board games and reading with the children of the families. Spanish speakers are needed for this trip. E-mail Caitlin Tuffin at cltuff@wm.edu if you are interested.

Youth basketball coaches needed

Do you want to make a difference in children’s lives? The local youth basketball league, CAA-NBL, is looking for coaches. All that is needed is two hours per week (one hour of practice and a game Friday night or Saturday morning) and one hour monthly for coaches’ meetings. Call Victoria Butler at 229-3316 to get involved.

Hulon Willis Association scholarships

The Hulon Willis Association is named after the first African-American student admitted to the College and provides financial assistance to students who exemplify the qualities of HWA and work to help enrich the diversity of the College community. Scholarship applications are now available for eligible students at the offices of Financial Aid and

Multicultural Affairs and at www.wmalumni.com. Questions can be directed to Pat Burdette at x1173 or pnburd@wm.edu.

Bone Marrow Drive events

Help break the record for the world’s largest pillow fight while supporting the Bone Marrow Drive at the same time. Bring a pillow and donate \$1 at the event, which will be held at 5 p.m. April 6.

There will be a showing of “The Princess Bride” at Kimball Theater April 10 at 11 p.m. Tickets cost \$3 and all proceeds go to the Bone Marrow Drive. The event is sponsored by the Barrett, Dupont and Botetourt Hall Councils.

Gulf Coast service grants

The Office of Student Volunteer Services will be allocating a few summer service grants specifically for students who are planning to serve in a Gulf Coast community hit by hurricane Katrina. All restrictions and stipulations are the same as those for regular summer service grants. Please use the regular summer service grant application to apply. E-mail Mary Fletcher at mjfler@wm.edu for an application.

Relaxation sessions

Relax your mind, body and spirit by attending an experiential relaxation session. No appointment is necessary, just show up. Sessions are Wednesdays from 1:15 to 1:45 p.m. in Blow Hall room 240. The

program includes deep breathing, progressive muscle relaxation, autogenic training and guided imagery exercises. Attend as many as you would like. Call Dr. Felicia Brown-Anderson at x3620 with questions.

Sexual assault survivors meetings

The Survivor Support group, affiliated with the Alliance for Sexual Assault Prevention (ASAP), will meet each Tuesday beginning March 21 at 5 p.m. in Tucker Hall room 131. The meetings are open to everyone and refreshments will be served. Avalon’s Community Outreach Specialist, Juanita Graham, and her graduate assistant, Sangita Joshi, will guide discussions and offer information and resources to survivors and their supporters during the healing process. Contact Sheila Sheppard at 651-5032 for more information.

FunFest at Head Start

Head Start needs 15 volunteers to help children with activities and games from 9 a.m. to 12:30 p.m. March 29. If you are interested, call Carol Justice at 229-6417.

Bioethics speaker

Bioethics speaker and writer Wesley J. Smith will be speaking on “Bioethics: Creating a Disposable Caste of People” at 7:30 p.m. March 29 in the Campus Center Little Theater. Autographed copies of his book, “Consumer’s Guide to a Brave New World,” will be for sale. The lecture is free and open to the public. For more information, call Danny Cogut at x4845.

Service learning opportunity

Want to spend winter break in the Caribbean working with children and earning elective credits? Contact Dr. Lynn Pelco at lepelc@wm.edu to take part in this once-in-a-lifetime experience. Applications are due April 10.

Personal care assistant needed

An alumna from the class of 1985 with multiple sclerosis is looking for a female assistant

to help with transfers, dressing, performing range of motion stretches, serving prepared lunch and other meals and help with transportation and participation in an MS aquatics class on Tuesdays and Thursdays. Applicants must be able to lift 25 pounds and be

available for six hours between 9:30 a.m. and 4 p.m. weekdays, year round. No experience is necessary, and anyone who is accepted will be trained. The job pays \$7.50 per hour. Contact x0191 or lydiamayo@cox.net for more information.

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HEALTH

W&M 1990)

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SPORTS



Women’s Ultimate hucks a disk. See RACKET, page 15.



IRENE ROJAS • THE FLAT HAT

The Tribe fights hard against the University of Virginia March 21. The team lost 5-16, however, after defeating the University of Maryland, Baltimore County, 14-12, March 18. Women’s lacrosse stands at 4-3 for the season and prepares to play George Washington University Sunday.

Tribe attacks UMBC, falls to U.Va.

By MADELINE WOLFERT
THE FLAT HAT

A four-goal deficit at the half couldn’t stop women’s lacrosse, as the Tribe surged past the University of Maryland, Baltimore County, in the second half to win the battle 14-12. The

Look ahead

Who: George Washington University
Date: Sunday
Where: Albert-Daly Field



Tribe dominated 12-3 on draw controls in the second half, with junior Kristen Wong finishing with four, junior Anne Harrington with three and senior Morgan Lang with two. Wong caused two turnovers and picked up two ground balls. Harrington also added two ground balls.

Senior Colleen Dalon scored three of her game-high four goals in the second, and senior La Nolan and junior Emily Vitrano both had two in the second period. Dalon added two assists, Nolan added one and Vitrano finished with three points on three goals.

Just 37 seconds into the game, a UMBC goal countered a goal by Dalon, but the Tribe offense stepped up as sophomore Jaime Sellers and Vitrano, with an assist from junior Jamie Fitzgerald, fired in shots at the 1:35 and 4:39. UMBC responded by tallying six and

saving 12 Tribe shots. The first half ended at 8-4, UMBC, after junior Kara Parker brought in a free-position goal at the 7:18 mark, and UMBC answered with another.

The game was far from over, however, as the Tribe came out firing in the second half. A 4-0 run by W&M gave the Tribe a 10-8 lead as Wong blasted in her first goal of the season with an assist from Parker at the 24:57 mark, followed by goals from Sellers, Fitzgerald and Dalon. UMBC tied it up to 10-10 in a desperate rally. Both Nolan and Vitrano netted two that were quickly met by UMBC to knot it again at 12-12. In the final six minutes, Dalon tallied two, with an assist from Nolan, which cemented the Tribe’s win and the final score of 14-12. Sophomore goalkeeper Amanda Roth recorded the victory, saving seven in the afternoon.

On Tuesday night at home, the Tribe prepared to face the bad weather and a 31-year rival as W&M played the University of Virginia for the 41st time.

The Tribe won early control as Roth blocked a shot by U.Va., and Sellers followed with a goal at the 3:07 mark, giving W&M a 1-0 score. The shot, an eight-meter attempt, jumpstarted the Cavalier offensive. U.Va. bombarded Roth, but she was able to keep them at bay by stopping four U.Va. shots in the first eight minutes. With 21:19 left in the first

half, U.Va. tied it up and then battled the Tribe for a scoreless six minutes. The attack came at 15:28 remaining, as the Cavaliers fired the first of six goals before the half.

Two early draw controls by U.Va. bumped the lead to 9-1 just 1:30 into the second half. After Wong forced a turnover and picked up a ground ball, Sellers scored with an assist from Vitrano but was quickly matched with a goal by U.Va. The Tribe rallied after a save by Roth, as Lang whipped a shot past the opposing goalkeeper with 22:16 remaining in the second. A few seconds later, Dalon converted a free-position goal after a draw control by Wong, increasing the deficit to 4-10. The U.Va. offensive retaliated with four more. Vitrano scored for the Tribe with 4:17 remaining, but the Cavaliers returned with two final goals in the last minute, giving U.Va. a 16-5 win.

Sellers tallied two goals, and Vitrano added a goal and an assist. Roth helped control the U.Va. offense with six saves in the first and four in the second. Wong finished with two caused turnovers and a game-high eight ground balls, Lang with three ground balls and two caused turnovers, and Harrington added three ground balls.

The team will play George Washington University Sunday at Albert-Daly Field at noon.

Men’s golf 10th in shortened meet

By PATRICK RAINEY
THE FLAT HAT

Tuesday’s unpleasant, cold rain did not only disturb students, who were forced to unearth the winter jackets and sweaters they had hoped to have put away for good; the bleak weather meant an end to the William and Mary Men’s Golf Invitational as well. The second and final round of the invitational was cancelled due to inclement weather, leaving one Tribe men’s golfer tied for first, but not in first place.

Look ahead

What: Drew Upton Memorial
Date: April 1-2
Where: Westover, Md.

Freshman Brent Paladino led the Tribe on the first day with an opening round 69 (two-under-par). This score left him in a three-way tie for first place with Josh Anderson of St. Bonaventure University and Will Shriver of Loyola College. However, with the second round canceled, a tiebreaker was used and Anderson received the individual medal.

Paladino said he could sense that they might never return for a second round of golf.

“After seeing the forecast on Sunday night, I had a feeling that it was going to be an 18-hole tournament and that we weren’t going to play on Tuesday,” Paladino said. “Knowing this, I knew I couldn’t afford to start off slow like I did at [the Birkdale Collegiate Classic], and every stroke mattered that much more. While it’s certainly frustrating that we didn’t get a chance to play the second round after I played so well the day before, I’m extremely pleased with the way I played the first round, and I will definitely build upon the experience of being at the top of a national collegiate event.”

Paladino paced the Tribe to what was a 10th place team finish at 302 (18-over par). Junior Matt Brantingham finished second for the Tribe with a 75 (four-over-par), placing 30th in the tournament. Senior Tom McGinn tied for 70th by carding a 78 (seven-over par). Junior Ryan Price and freshman Doug Hurson turned in rounds of 80 (nine-over-par) and 86 (15-over-par) respectively, leaving Price tied for 89th and Hurson tied for 111th.

The William and Mary Invitational was the second tournament in as many weeks for the team. The Tribe competed in the Birksdale Collegiate Classic March 10 to 12. Paladino was once again the lead man for the Tribe, pacing the way with a three-round score of 229 (13-over-par). Paladino’s performance was impressive, as he bounced back from a first round 82 to card 73 and 74 in the event’s final two rounds. Hurson, whose second round 80 was surrounded by rounds of 76 and 75, tied for 36th overall at 15-over par 231. Price finished 46th for the event, shooting a 234 (18-over-par), which included two rounds of 75. Brantingham finished 53rd for the Classic with a 236 (20-over-par), and senior Jonas Miller finished 65th at 252 (36-over-par). The Tribe team placed 11th at the Classic, in front of host school Davidson College.

While the team has not put together a single-digit team place finish this spring, Paladino is optimistic about the rest of the season.

“Even if the results don’t show it, I’m extremely optimistic about the state of our team for this spring,” Paladino said. “This is without a doubt a building year for all of us. More than anything, this spring is about learning how to play under all different kinds of college golf conditions that none of us have really seen before. While our team hasn’t quite put together one tournament where everyone plays well at the same time, I’m looking forward to seeing what our team can do at the CAA Conference Championship. I think it’s a course that suits our team really well, and it should be interesting to see how everyone plays.”

As the Tribe men continue their climb to the CAA Championships, April 14 to 16, they will next tee up in the Drew Upton Memorial April 1 to 2 in Westover, Md.

Men’s tennis moves up two in rankings, defeats South Alabama

By MIKE ZIELINSKI
THE FLAT HAT

This past weekend brought a tough lineup for the men’s tennis team at the Blue-Gray National Tennis Classic, having the men compete against all ranked teams, ranging from 20th to 73rd in the nation. The Tribe improved, however, from 72nd to 69th in the country, due to the level of play and determination they demonstrated on

Look ahead

Who: University of Virginia
Date: March 28
Where: Busch Courts
Time: 4:30 p.m.



the courts against each opponent, despite losing two of the three competitions played.

Last Thursday found the Tribe going up against no. 20 University of Notre Dame, starting off with a round of singles and never making it to the doubles round. Sophomore Matt Rubenstein was the first to finish his match, losing 2-6, 1-6, followed by freshman Alexander Zuck, also defeated 2-6, 1-6. Notre Dame won the match against freshman Dominic Pagon 6-3, 6-2 and finished off the Tribe with a 6-4, 6-3 win over freshman Billy Mulligan. Both Mulligan and Zuck competed against ranked opponents, as did junior Colin O’Brien and senior Stephen Ward, whose matches were abandoned

since Notre Dame had already garnered enough points to clinch their win.

Friday was more favorable for W&M at the consolation match against the University of South Alabama, ranked 33rd in the nation. After having faced Notre Dame, the men’s confidence rose, as they had beaten South Alabama the year before. Their confidence was shaken when the match started off with the Tribe losing the doubles point with only O’Brien and sophomore Kavi Sud defeating their opposing pair.

Mulligan earned the Tribe its first point, defeating his competition 6-0, 6-2, with O’Brien continuing the trend with a 6-1, 4-6, 6-2 win over his opponent. Ward lost his match against his ranked

opponent, but that did not stop Rubenstein from coming back after a 2-6 in the first set to win 6-2, 6-3 in his remaining sets. Zuck clinched the win for the Tribe with 6-4, 4-6, 6-2 scores over his South Alabama opponent.

“I’m very proud of the players for their willingness not to quit when they were down and facing defeat,” Head Coach Peter Daub said. “After losing the doubles point and having five matches go to the third set, and losing the first set in three of them, their true mettle showed through.”

Saturday brought about the last match for W&M at the classic, with no. 73 Texas A&M University — Corpus Christi winning 4-3 after losing the team doubles point. O’Brien and Sud kept up their

winning streak in doubles, defeating their opponents 8-1. Mulligan and sophomore Alex Cojanu, now ranked 43rd in the nation in doubles, defeated their opposing unranked pair 8-6, earning the team point in doubles. Singles started out relatively well for W&M, with Zuck and Cojanu winning 6-1, 6-2 and 6-3, 6-3, respectively, following Ward’s fall to Texas A&M. After those wins, however, the courts no longer favored the Tribe, sending them home with a 1-2 record at the Blue-Gray National Tennis Classic and a 9-11 overall record for this season so far.

The Tribe will return to play March 28 when they host the University of Virginia, ranked 11th in the nation, at 4:30 p.m. on Busch Courts.

Huggins’ move to Kansas State good for fans, bad for basketball

FROM THE SIDELINES



STEPHEN CARLEY

Yesterday, former University of Cincinnati Head Coach Bob Huggins accepted a five-year deal to head the basketball program at Kansas State University, his first coaching job since resigning in August of last year, the March 23 edition of ESPN.com reported. Huggins was known, particularly toward the end of his tenure, for his battles with UC and its president, Nancy Zimpher, who was hired in 2003 and had been at odds with Huggins nearly the entire time.

Huggins’ contract with UC, which had been automatically renewed for years, was not allowed to continue after an infamous video of him staggering around during a field sobriety test, an incident that ended in arrest, conviction and a two-month suspension from the university. After months of wrangling with the administration — especially Zimpher — and the athletic department, Huggins was finally issued an ultimatum, demanding that he accept the nearly \$3 million buy-out in his contract or be fired. Huggins, in characteristi-

cally diplomatic fashion, ignored the direct communication from the university and held a press conference, a move that ultimately got him nothing from UC and actually hurt his prospects for getting hired by another team. Apparently, Kansas State never got that particular memo.

The 52-year-old Huggins, though a polarizing figure among college basketball experts and fans, never actually got the criticism he deserved for being such an abysmally bad coach. Of course, I don’t think anyone would dispute that Huggins was a *successful* coach, winning just shy of 400 games in his 16-year tenure with UC, his inability to finish in the NCAA tournament notwithstanding.

But that’s not the point. Coaches, at any level in any sport, are examples to their athletes and representatives of their schools or institutions. Huggins’ penchant for recruiting black Cincinnati athletes without regard for their well-being, education or future prospects turned UC basketball from a respectable

program into a waning but cheap excuse for student athletics.

If you’re looking for anecdotal evidence of Huggins’ very well-deserved reputation as a grade-F human being, I remember a bus ride to my high school in Cincinnati about seven years ago. An upperclassman was passing around a (gag) copy of the UC basketball players’ admission test, ostensibly designed with their lack of formal education in mind. One telling multiple-choice question had four pictures of an identical sports car in silhouette, one of which had a gigantic elephant riding in the trunk, all under a headline reading something to the effect of, “Which one of these pictures is not like the others?”

Being originally from Illinois, I never paid much attention to Cincinnati athletics (the Reds and Bengals can drown in the Ohio River, for all I care), but even I knew that UC basketball’s graduation rates were in the tank. The arrest of players for weapons possession and of coaches for DUIs further suggests that

Zimpher was right to challenge Huggins and his approach to coaching. UC, and Kansas State for that matter, clearly deserve better than Huggins, and both teams’ players clearly deserve better than a program that exploits their talent for a few seasons and then spits them back out into the world with few prospects and less education.

Basketball fans will be the ultimate winners of Huggins’ move to the Big 12, improving the conference’s quality by facing off against other coaching giants such as Bill Self at the University of Kansas and Bobby Knight at Texas Tech University.

Unfortunately, the integrity of NCAA basketball will suffer, just like every other sport in which teams are willing to accept players and coaches of poor character in exchange for a winning record.

Stephen Carley is a senior staff writer. His friends yell at him for claiming to be from Illinois, but honestly, who can blame him for his love of the greatest state in the Union?

Women’s ultimate Frisbee

By MATTHEW A. NOLAN
THE FLAT HAT

The Mother Huckers recently weathered the blistering cold to beat rival University of Richmond 9-6 at the James Madison University Bonanza. They also triumphed over Johns Hopkins University, finishing the tournament with a record of 3-4. The Women’s Ultimate Frisbee team, which gets their name from the slang for a long throw (a “huck”), is leaving today for Ultimax, a tournament hosting 10 other teams for a weekend of tournament play. Endurance is key for the team, which competes almost exclusively in tournaments.

“You can’t be tired after a game,” said junior Kathryn deKrafft, the club’s president. Tournaments often schedule as many as four games back to back, each game lasting up to 90 minutes.

Ultimate Frisbee is often described as football played with a Frisbee — a comparison with some merit. The defense “kicks off” (pulls) to the offense, which then passes the Frisbee from player to player until a teammate receives a pass inside the defense’s end zone to score a point. A player in possession of the Frisbee, however, cannot take any steps, and an incomplete pass results in the defending team taking possession of the Frisbee. The first team to reach 13 points with a margin of two wins the game, though some games that run longer than 90 minutes are truncated.

One of the most important aspects of Ultimate is “Spirit of the Game.” All Ultimate matches are self-officiated, even at the national level, which has “observers.” All decisions are in the hands of the players. A system without referees is part of Ultimate’s formula for fast-paced game play, and it works. The athletes appreciate the system, which highlights the importance of sportsmanship and love of the game.

“Bad calls happen, but the game moves on,” said junior team captain Kate Prengaman.

The game fields seven people per team, and W&M typically brings 14 women to each tournament, though their roster lists 20 names. After nine teammates graduated last year, this year’s team has more new talent than returning.

“We are a competitive team,” Prengaman said. “We practice together to go to tournaments together.”

Whereas other club sports rely on teammates having prior experience, nearly every woman joining Ultimate is entirely new to the sport. Most have some high-level team sports experience. Field sport athletes, such as soccer and lacrosse, tend to have better “field sense,” or awareness of their surroundings.

“The more you practice, the more you play,” deKrafft said. The team practices all year, three days a week.

Women’s Ultimate is open to all females attending the College. The team closes during the spring competitive season, though it will seek new members next fall. Who’s the call going out to? Prengaman jok-



KAYLA FELLER + THE FLAT HAT
The Women’s ultimate Frisbee team, nicknamed the “Mother Huckers,” practices three days a week year round. The team is closed for the spring semester, but will be looking for new members in the fall.

ingly asked for tall girls, but said all those who are willing and competitive are welcome to try out.

Women’s Ultimate is leaving today for Ultimax, an Ultimate Frisbee tournament held in Greenville, N.C. The Mother Huckers are preparing for the April 8 sectionals held at the University of Richmond.



Sports Calendar

March 25 to March 31

— compiled by louis malick

Saturday

- ♦ A great way to start the weekend would be to join the badminton practice at 2:30 p.m. in Adair Gymnasium.

Sunday

- ♦ Lacrosse plays George Washington University on Albert-Daly Field at noon.

Monday

- ♦ The rock climbing club meets in Adair Gymnasium at 8:30 p.m.

Tuesday

- ♦ Men’s tennis plays the University of Virginia on Busch Courts at 4:30 p.m.

Wednesday

- ♦ Join the tennis club for practice, 7 to 9 p.m. on Busch Courts.

Thursday

- ♦ The Kendo club practices in Adair Gymnasium at 9 p.m.

Friday

- ♦ Tribe baseball plays Hofstra University at Plumeri Park at 7 p.m.

here’s my monologue . . .

a tasteful one.

proud to be a **woman.**
dreamer of **ideas.**

a **gentle touch.**
a **strong mind.**

sophisticated, capable,
and proud.

offended by
sextravaganzas,
the objectification of your body parts,
and goody bags dealing with your private life,
thank you very much.

We know
you’re outraged-

unafraid to **speak.**

Take action! Contact us, we can help!

Network of Enlightened Women

newcwm@wm.edu

Ad Design: Allison Badea, UNC

Poor attendance at men’s, women’s home basketball games compared to rest of league

BY ANDREW PIKE
FLAT HAT STAFF WRITER

Though attendance at both Tribe men’s and women’s basketball games increased this year, it remains well short of Colonial Athletic Association averages. Men’s games drew an average of 2,198 fans per game this season, falling short of the CAA’s average of 3,481; the women’s games averaged 305 fans per game this year — 569 below the league average. Average attendance for men’s games ranked eighth in the CAA, and the average for women’s games ranked last at 12th.

Homecourt advantage means much less when attendance suffers. This year at men’s games, Kaplan Arena was 25.5 percent filled on average for each game, while the women’s games filled only 3.5 percent. The largest crowd for a men’s game, 3,347 fans, occurred Jan. 21 when the Tribe hosted Old Dominion University. Even then, Kaplan Arena was only 38.9 percent full. Over the past six years, never has a crowd of 4,000 or more gathered to support the Tribe. The largest crowd at Kaplan Arena in the last six seasons came when the University of Richmond paid its last visit as a CAA member and 3,841 fans attended, even though only 44.7 percent of Kaplan Arena filled.

Both men’s basketball Head Coach Tony Shaver and women’s basketball Head Coach Debbie Taylor agree that walking into an arena with fans standing and cheering encourages their players.

“When there is a good crowd, it changes the whole chemistry of our basketball team,” Shaver said. “It’s really exciting.”

Both coaches see creating more awareness about the teams and offering more promotions and incentives for student attendance as keys to increasing turnout, but they also concede that their teams must play well, win games and be exciting in order to entice students and others to attend games.

Many schools across the nation have begun programs to increase student attendance at games.

AVERAGE ATTENDANCE		
	Tribe	CAA
Women’s	305	874
Men’s	2,198	3,481
Per-game totals averaged over 2005-2006 season.		

Schools such as the University of Maryland, College Park, the University of Virginia and Wake Forest University, all members of the powerful Atlantic Coast Conference, started programs that offer students the opportunity to sign a contract stating they will be present at every home game or that they will find someone to replace them when necessary. Furthermore, students receive specialized T-shirts for the student section and are occasionally rewarded with pizza before games for their support.

Programs like these have become a part of the CAA, too, as ODU and Virginia Commonwealth University have both launched programs to boost attendance.

At ODU, students pay \$10 to join the Monarch Maniacs, receiving a custom-designed T-shirt, tickets for special athletic events (the NCAA Tournament, for example) and opportunities to attend road games and pre- and post-game parties. Members of the Monarch Maniacs are also eligible for special promotions and giveaways at certain games.

At VCU, players and coaches visit dining halls and the student commons to inform students about future games. Students who attend games can become part of the sixth-man rewards program and earn various VCU Rams paraphernalia (shorts, sweatshirts and jerseys) based on the number of games they attend. Even though four home games were played with VCU students on break, the rewards program has managed to increase student attendance by 20 percent.

Currently, W&M offers three-point shooting contests, a drawing for a \$25 Ukrop’s gift card and T-shirts at select games and after successful three-point shots by the Tribe. In an effort to boost attendance at women’s games, W&M announced that one lucky student would receive \$1,000 by simply going to the Feb. 19 game versus James Madison University. Although nobody won the money, as the name of only one absent person was drawn, attendance shot up nearly 40 percent, proving that incentive programs work.

According to Shaver, the athletic department is planning additional marketing strategies for next year in order to attract more students to the games.

“Any kind of student promotions that are done will definitely create more of a homecourt advantage for us,” Taylor said.

Taylor harkened back to her days at W&M from 1982 to 1986, when attendance was high, and W&M Hall would occasionally sell out.

“If they [students] like what they see, they’ll come back,” Taylor said.



NICOLE SCHEER • THE FLAT HAT
Attendance at men’s home basketball games is ranked eighth in the CAA, while attendance at women’s home basketball games is ranked 12th. In the past six years, the crowd in Kaplan Arena has not topped 44.7 percent.

Men’s gymnastics gains 33rd straight state title vs. JMU after downing Navy



ALLISON VEINOTE • THE FLAT HAT
Senior co-captain Ramon Jackson practices the parallel bars, an event he won at the team’s most recent meet with James Madison University March 19. The team was first overall with a score of 208.0.

BY KRISTEN GAIDISH
THE FLAT HAT

The Tribe’s men’s gymnastics team continues to dominate this season, capturing its 33rd consecutive state title versus James Madison University this past weekend. With a team total of 208.0 to the Dukes’ 179.75, the Tribe had an outstanding competition, in which W&M’s seniors preformed in Kaplan Arena for the last time. The men were equally impressive individually, sweeping the top two medals on every apparatus; senior Ramon Jackson’s two individual titles on parallel bars and still rings led the pack.

The Tribe began the meet with floor exercises, where rookie freshman Sloan Crawford defeated sophomore teammate Dave Locke for the state title. Crawford’s routine scored a solid 8.55, just ahead of Locke’s 8.45, which is surprising since Locke has been the top scorer for the Tribe on this event. Senior Owen Nicholls performed a clean routine to take the bronze with an 8.35, and freshman Jay Hilbun garnered fourth place with an 8.2.

The pommel horse was also a strong suit for the Tribe, as two freshmen again claimed the top spots. Richard Pearson and James Prim scored 8.5 and 8.45 to finish first and second, respectively. W&M once again took four of the top six spots, as sophomore Aaron Ingram tied Nicholls for fourth place with a score of 8.1.

The one-two punch of seniors Ramon Jackson and Jeff Jaekle have been nearly unbeatable on still rings this season. The duo had two of the top scores in the meet — Jackson winning with a 9.45 and Jaekle just behind with a 9.25. Both are currently ranked in the top 20 in the nation. James Prim took home his second medal of the day, finishing third with an 8.95. Senior Ben Carter also cracked the top six with an 8.15.

W&M did not let off during the second half of the competition, but continued to post some huge scores, leaving JMU trailing far behind. Junior Charles Portz claimed the vault title with an 8.95 with freshman Jay Hilbun and Crawford close behind, scoring 8.8 and 8.55, respectively. Junior Gustav Lindquist vaulted to a fifth-place finish with an 8.4.

Co-captains Jackson and Nicholls led the team on parallel bars, where W&M had the top four scores of the competition. Jackson led with a 9.1, followed by Nicholls with an 8.4, while sophomore Andrew Hunt rounded out the podium with an 8.15. Swinging to an awesome finish, Locke anchored the high bar line-up with a score of 9.3, adding a state title to his repertoire. Andrew Hunt was again a solid second place, while senior Rupert Egan turned in a fine routine in his last home meet for third place.

“The men are very excited to compete for the ECAC Championship title, which is easily within reach, and this would assure us an NCAA Championship berth. Individually, we are looking at Jackson, Locke and Jaekle to possibly make it to the final rounds of NCAAAs,” said Head Coach Cliff Gauthier after reflecting on the previous three meets. “We really needed good team scores at [Pennsylvania State University] and [the U.S. Naval Academy], and the men delivered.”

The men were also victorious at their previous competition, where they defeated Navy with a score of 204.6 to Navy’s 202.5. Junior Gustav Lindquist had a season high on vault of 9.1 to lead the Tribe on that event. Jackson and Locke continued to be the Tribe’s high scorers, while freshman Richard Pearson and sophomore Andrew Hunt both scored season highs — Pearson on pommel horse and Hunt on floor exercise and high bar.

The men will compete for the ECAC conference championship title this coming weekend at the U.S. Naval Academy.

BOX SCORES		
Men’s Baseball		
Towson University	W, 12-0	March 17
Towson University	W, 7-5	March 18
Towson University	L, 6-8	March 19
Women’s Tennis		
Texas Christian University	W, 5-2	March 17
Singles		
Moulton-Levy (W&M) d. Leimbach (TCU); 6-4, 7-6 (3)		
Besovic (TCU) d. Zoricic (W&M); 6-2, 6-2		
Muth (W&M) d. Cetnik (TCU); 6-2, 6-2		
Kasztelaniec (W&M) d. Sydorska (TCU); 3-6, 6-4, 7-6 (7)		
Nichols (TCU) d. Cash (TCU); 6-1, 6-4		
Fritz-Krockow (W&M) d. Lopez (TCU); 6-0, 7-5		
Doubles		
Moulton-Levy/Zoricic (W&M) d. Besovic/Sydorska (TCU); 8-2		
Cash/Muth (W&M) d. Cetnik/Ionesco (TCU); 8-1		
Leimbach/Nichols (TCU) d. Kasztelaniec/Zidek (W&M); 8-1		
Wake Forest University	L, 2-5	March 18
Singles		
Hirsch (WF) d. Moulton-Levy (W&M); 6-4, 6-2		
Davis (WF) d. Muth (W&M); 7-6 (1), 6-7 (2), 1-0 (11-9)		
Zoricic (W&M) d. Jerman (WF); 6-3, 6-0		
Tara (WF) d. Kasztelaniec (W&M); 6-2, 3-6, 6-1		
Loeb (WF) d. Cash (W&M); 6-4, 6-3		
Fritz-Krockow (W&M) d. Poske (WF); 6-3, 6-4		
Doubles		
Moulton-Levy/Zoricic (W&M) d. Davis/Hirsch (WF); 8-2		
Jerman/Tara (WF) d. Cash/Muth (W&M); 8-2		
Poske/Simpson (WF) d. Yang/Zidek (W&M); 9-8 (5)		
Harvard University	W, 4-3	March 19
Singles		
Moulton-Levy (W&M) d. Wang (HU); 6-2, 6-4		
Zoricic (W&M) d. O’Riain (HU); 6-1, 6-0		
Muth (W&M) d. Peterzan (HU); 7-5, 6-1		
Anderson (HU) d. Kasztelaniec (W&M); 7-5, 6-1		
Mukundan (HU) d. Cash (W&M); 6-4, 4-6, 6-4		
Schnitter (HU) d. Fritz-Krockow (W&M); 5-7, 6-0, 6-4		
Doubles		
Anderson/O’Riain (HU) d. Moulton-Levy/Zoricic (W&M); 8-6		
Cash/Muth (W&M) d. Schnitter/Wang (HU); 9-7		
Yang/Zidek (W&M) d. Mukundan/Peterzan (HU); 8-3		
Women’s Gymnastics		
ECAC Tri-Meet	2nd of 3, 187.7	March 18
Bars		
Waldman 1st, 9.775		
Padilla 4th, 9.700		
Floor		
Gibbs 2nd, 9.775		
Magee 4th, 9.625		
Vault		
Gibbs 3rd, 9.675		
All-around		
Long 5th, 36.750		

We need writers!
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